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DREISTEYRER

Austrian-Tyrol

This dance was introduced at the 1950 Stockton Folk Dance Camp by Grace West. It is similar to one performed by the Austrian Students who visited California in March 1950 and 1951.

MUSIC: Record: London P-18017 "An Der Waldgrenze" Mazurka.

FORMATION: Trios at edge of dancing space facing center, M in the center with a W on each side, W1 at R, W2 at L. W2 should be the shorter of the two. W join inside hands with M and hold them head high, outside hands on hips.

This dance should be done with a *continuous flow of motion*, changes in holds being made smoothly so as to interfere as little as possible with the *constant circular waltz*.








Caution: On opening and finale care should be taken to maintain straight line, keeping W at M sides.

After the circle is once formed, the hands are never released except during Fig. II as indicated.

STEPS: Waltz (Laendler type), Running steps*.
 The Laendler type waltz is danced with a strongly accented first beat. In the laendlers the first step is usually a small leap; however, in this dance the first step is accented only by a slight knee bend. Care should be taken to keep it smooth and flowing.

Music 3/4	Pattern	Illustrations by Carol Gove
Measures	I. Entrance	
1-8	a Waltz fwd. from sidelines toward center of floor, M beginning L, W1 beginning R and turning CW, W2 beginning L and turning CCW.	
9-16	W join outside hands and beginning L, trio circles L with 8 waltz steps.	
	b Pretzel and Pivot	
1-7	M pulls arms together drawing hands toward himself, then up and over W heads, turning W1 CW, W2 CCW, as his arms encircle them till trio forms a straight, close line, facing fwd. Pivot CW in place, W1 moving bwd, W2 fwd.	
8	Reform circle by M lifting arms and W retracing steps.	
9-15	Form a new pretzel by W bringing their joined hands toward M and upward; W1 turns CCW, W2 CW, as they turn back to back under arch formed by their joined raised hands. Trio pivots in place CCW.	
16	W unwind to reform circle, W1 moving fwd., W2 bwd.	
	II. Pose and Fall	
1-2	Beginning L, circle L.	
3	W1 crosses over turning 1/2 CW.	
4	W1 leans bwd. on M L arm looking at M as she raises R foot off floor slightly.	
5	Continue circling as W1 returns to place turning 1/2 CCW.	
6	Trio continues circling L.	
7	W2 crosses over turning 1/4 CCW.	
8	W2 poses on M R arm.	
9	W2 returns to place turning 1/4 CW.	
10-14	Trio continues circling L.	
15	M draws his hands together raising them high overhead and crosses over while making 1/2 turn.	
16	Dropping hands M falls backward against W arms to break their hand hold. All immediately rejoin hands. W are now on opposite side of M, W1 on M L, W2 on M R.	
1-16	Repeat action of Figure II, measures 1-16 with W2 posing first, W1 second. M returns to original position.	

DREISTEYRER--Continued

Music 3/4	Pattern	Illustrations by Carol Gove
Measures	III. Rollover	
1	Beginning L, circle L.	
2-4	Keeping hands high M makes 1/2 turn under his R arm and backs under W arms which are also held high, keeping the body as erect as possible. M L hand will be on top and with R hand, which is the lower hand, M pulls W1 thru and she in turn turns W2 around to reform original circle.	
5	All circle L.	
6-8	In the same manner, W1 leads the rollover under the joined hands of M and W2, pulling W2 then turning M.	
9	Circle L.	
10-12	W2 leads the rollover under the joined hands of M and W1, pulling M, and turning W1.	
13	Circle L.	
14-16	M leads across as before but W do not follow. M turns to face center as he backs under, keeping hands high, then all three lower crossed hands to form a clover.	
	IV. Clover Turns (Circle L constantly)	
1	Raise crossed hands high.	
2	M turns once CCW (L) or under his own top hand.	
3-4	Lower arms to waist level and continue circling.	
5	Raise arms as in measure 1.	
6	W1 turns once CW (R) or under her own top arm.	
7-8	Lower arms and continue circling.	
9	Raise arms.	
10	W2 turns once CCW (L) or under her own top hand.	
11-12	Lower arms and continue circling.	
13-16	Circle L, leaning away and turning faster.	
	V. Chums	
1	Raise arms above heads.	
2	Drop arms over heads and almost down to waist level behind backs.	
3-8	While circling L, lean bwd. and face center.	
9	Raise arms high and W2 steps through to reform circle.	
10-16	Circle L.	
	VI. Tangle (keep circle moving L continually)	
1-2	a M turns CW under R arm, bringing L hand to the small of his back and extending R arm downward behind him toward W1, ending facing CW.	
3-4	Continue circling L.	
5-6	W1 turns CW under her R arm in the same manner.	
7-8	Continue circling L.	
9-10	W2 turns CW under her R arm to complete the tangle.	
11-16	Circle L with running steps.	
	<i>Untangle</i>	
1-2	b W2 unwinds by backing up toward M, raising her R elbow and bringing it forward as she turns CCW to return to original position.	
3-4	Circle L	
5-6	W1 turns CCW under her R arm as she unwinds.	
7-8	Circle L.	
9-10	M turns CCW under his R arm, reforming the original circle.	
11-12	Circle L.	
	<i>Finale</i>	
13-14	c W break hand holds with one another and resume original line formation to waltz fwd. as in entrance, W1 turning once CW and W2 turning once CCW.	
15-16	W curtsy to M and M bows first to W1 and then to W2.	