

Drapers Gardens

(England)

The dance was first published in *The Dancing Master*, 13th Edition, Playford, 1706. It was reconstructed by Bernard Bentley, 1965, *Fallibroome Collection*, Vol 2. The dance was presented by Marianne Taylor at the 2005 Stockton Folk Dance Camp.

Music: "Margravine's Waltz," from Preston & Son's, 1799. 3/4 meter
CD: Simple Pleasures, Vol 3, The English Country Dance Collection, CDS Boston centre,
played by Bare Necessities.

Formation: Longways, duple minor.

Steps and Setting: Leap onto R diag fwd R; step on L next to R; step on R in place again. Repeat to L.

Styling: Turn Single R: Turn in a small circle twd the R shldr—with 4 steps, once around.

Circular Hey: A weaving figure, giving hands and pulling by to pass. Hands are joined and chest level and dancers maintain eye contact as they pass.

Lead Up: Join inside hands and move up the set.

Cast Down: Move on the outside of the set and down, turning the "long way" to begin.

Hands on circles and turns are held at chest level, elbows down.

Meas	3/4 meter	Pattern
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chord INTRODUCTION. Acknowledge ptr.

FIGURES

A1 1-4 First corners (first M, second W), Set fwd twd each other and Turn Single R to place.

5-8 They turn each other once around with two hands.

A2 1-8 Second corners do the same.

B 1-2 Two W face each other and turn half way with two hands.

3-4 Two M do the same.

5-8 Circle half way to the L, pulling circle in at end, and fall back on the sides, retaining neighbor's hand.

9-12 Two changes of a Circular Hey, beg R hand to ptr (6 steps each pass).

13-16 First cpl Lead Up through the second cpl and Cast Down into second place.

Repeat the dance from progressed place.