

DØLA MASURKA

(Norway)

Døla Masurka [DU(R)H-lah mah-SUHR-kah] was introduced at a special Kopachka workshop in the spring of 1971 by Audun Toven, a native of Nasset, Norway, currently of Seattle, Washington. It was presented by Dean Linscott at the 1971 Statewide Institute in Santa Monica.

MUSIC: Record: Columbia SNSX 5002, Sidel, Band 5, or any good Norwegian masurka.

FORMATION: Cpls anywhere on the floor, in shoulder-waist pos throughout the dance. Begin with M back to ctr (W facing ctr) and move in LOD.

STYLING: Entire dance is done smoothly, with ft kept close to the floor. Since pattern change is made at the whim of the M, all cpls need not be dancing the same pattern at one time.

MUSIC 3/4

PATTERN

Measures

1 meas INTRODUCTION

STEP I

Described for M; W ftwork opp.

1 M step L sdwd L (ct 1); close R to L (ct 2); step L sdwd L (ct 2); step R across L (ct 3).
any Continue until you wish to change sides with ptr.
number

TRANSITION STEP (Usually danced on any even meas.)

1 Described for M; W ftwork opp. M step L sdwd L (ct 1); step fwd R twd ptrs place (ct 2);
step L beside R (ct 3). On cts 2 and 3, M lead W across in FRONT of him to change sides
any as they make 1/2 turn CCW. M is now facing ctr, W has back to ctr.
number Now W begin with L ft and M begin with R to continue STEP I until you wish to change sides
again, preparatory to dancing STEP II.

TRANSITION STEP (Usually danced on any even meas.)

1 Change sides as before, but with opp ftwork, M leading W 1/2 turn CW in FRONT of him to
finish with his back to ctr.

STEP II

M must have back to ctr before beginning this step, so STEP II SHOULD FOLLOW IMMEDIATELY
AFTER A TRANSITION STEP, where M moves from outside of circle to inside. This is a cpl turn
similar to Snurrbocken, but danced very smoothly, with one CW turn per meas, with a slight
dip on ct 2. Keep ft close to the floor and lean away from ptr.

1 M: Step L fwd beginning to turn CW around W (ct 1); close R to L, with slight dip, bending
both knees, continue turn (ct 2); step fwd R turning R toe sharply out, to complete
turn (ct 3).
W: Step both ft together (ct 1); step fwd R (ct 2); step diag fwd L to complete turn (ct 3).

<u>M</u>	<u>Count</u>	<u>W</u>
L	1	Both
Both	2	R
R	3	L

any Continue this turn until you wish to begin STEP I again.
number

NOTE: The turning cpls have the "right of way", and the other cpls (dancing STEP I) should
keep out of their path.