

## Divčibarsko Kolo

(Serbia)

Divčibarsko Kolo (deev-chee-BARS-ko KO-lo) was presented by Bora Gajacki at Statewide Institute in Hayward, California on May 29, 1976. He learned the dance about 1965 in the Divčibar region of Serbia, Yugoslavia.

MUSIC: Records: Borino Folk Ensemble BK-576; Jugoton LP YV S-60941

FORMATION: Open Circle\*, hands joined and held down, all facing center.

STYLING: Although the weight of the body is carried on the balls of the ft, the heel is held close to the floor when taking steps. When time affords the free ft is raised to beside the other ankle. Also, when there is time there is a bounce or bend of the knee between steps.

\* Described in Steps and Styling, July 1977, published by the Folk Dance Federation of California, Inc., Hayward, California.

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MUSIC 4/4

PATTERN

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Measures

I. MOVE RIGHT AND LEFT THREE STEPS

A 1 Place R ft to R side, leaving wt on L (ct 1); shift wt onto R (ct 2); place L beside R (ct 3); shift wt onto L (ct 4).

2-3 Repeat action of meas 1 twice.

4 Step on R in place (ct 1); step on L in place (ct 2); step on R in place (ct 3); hold (ct 4).

5-8 Repeat action of meas 1-4 with opp ftwk and direction.

9-16 Repeat action of meas 1-8.

II. MOVE RIGHT TWO STEPS

B 1-2 Repeat action of Fig I, meas 1-2.

3 Step on R in place (ct 1); step on L in front of R ft (ct 2); step on R in place (ct 3); hold (ct 4).

4 Step on L in place (ct 1); step on R in place (ct 2); step on L in place (ct 3); hold (ct 4).

5-16 Repeat action of meas 1-4 (Fig II) three times.

III. IN PLACE

C 1-2 Repeat action of Fig II, meas 3-4.

3 Leap slightly R on R, bringing L beside R ankle (ct 1); hold (ct 2); leap slightly L on L, bringing R beside L ankle (ct 3); hold (ct 4).

4 Repeat action of Fig I, meas 4.

5-8 Repeat action of meas 1-4 (Fig III) with opp ftwk and direction.

9-16 Repeat action of meas 1-8 (Fig III).

IV. HOP AND MOVE RIGHT

- D 1 Hop on L (ct 1); step on R in front of L (ct 2); step on L in place (ct 3); hold (ct 4).
- 2 Hop on L (ct 1); step on R behind L (ct 2); step on L in place (ct 3); hold (ct 4).
- 3 Step to R side on R (ct 1); step to R on L ft, crossing behind R (ct 2); step to R on R (ct 3); hold (ct 4).
- 4 Step to R on L, crossing in front of R (ct 1); step to R on R (ct 2); step to R on L, crossing in front of R (ct 3), hold (ct 4).
- 5-16 Repeat action of meas 1-4 (Fig IV) three times.  
Repeat dance 2 times (3 times in all).

