

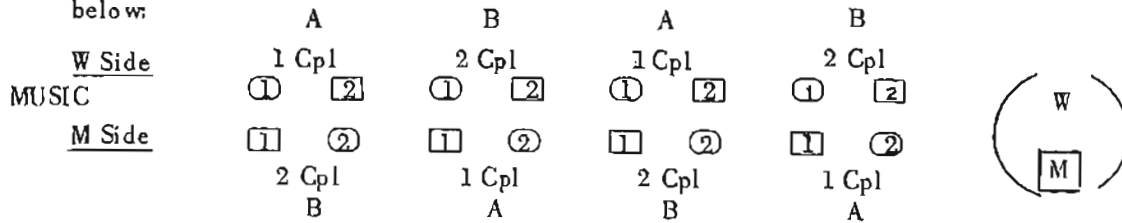
# FRANCAISE-DIE ALLGEMEINE FRANCAISE

(Germany and Austria)

Die Allgemeine Francaise: (Dee Ahl gay mine neigh Frahnseze) derived from the contras and quadrilles of 19th Century France, is danced in its present form at the carnivals in Germany and Austria. In Munich it is considered the highlight of the Fasching (an event similar to a Mardi Gras) celebrated just before Lent. At the Opera Ball it is danced by elegantly gowned ladies and their formally attired escorts. It was introduced at University of the Pacific Folk Dance Camp in 1961 by Walter Grothe, who danced the Francaise many times in Munich during his student days.

MUSIC: Record: Fledermaus-Quadrille, Deutsche Grammophon Gesellschaft LPE 17029 B

FORMATION: Contra lines of cpls, W on M right side, cpls facing. Cpl B, M with L shoulder to music, alternating M, W; M, W; etc. On opposite side Cpl A, W has R shoulder to music. In each cpl, position nearest the music is #1. Dancers on each side are numbered 1, 2; 1, 2; 1, 2; etc., as below:



STEPS AND STYLING: The steps are light and natural with slight glide when walking.

Begin with R on each meas.

Walk \*, Pas de Basque \*, Pivot \*. The Right and Left Through \*, Ladies Chain \*, Half Promenade \*, are figures used in American Square Dancing.

Francaise Pos. W L arm extended across M chest, L hand in M L, W R hand holds skirt slightly to R, M R hand on W waist R side. When ptrs turn in Francaise pos, it is a courtesy turn; ptrs turn L (CCW), M back around. When hands are free, M hands at side, W hands hold skirt. The formations in this dance are always prompted.

\* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco, California, Vol. I - VIII, & Vol. A - C.

MUSIC: 6/8 - 2/4

PATTERN

## NO INTRODUCTION

### TOUR I - Pantalon

#### I. GREETINGS

- 1-2 All M turn CW with 4 small steps and bow lightly in front of ptr. W nod.
- 3-4 Continue to R on 4 steps and greet W of next set.
- 5-6 With 4 steps all M walk bwd to original pos.
- 7-8 All M walk fwd one step to greet opp W, close ft and bow on 2nd step and bwd 2 steps.

#### II. RIGHT AND LEFT THROUGH

- 9-10 In Francaise pos, with 4 steps cpls do a right and left through with opp cpls. Ptrs drop hands and walk fwd, W R hand holding skirt fwd and slightly to the side.
- 11-12 With 4 steps turn in Francaise pos with ptr.
- 13-16 Repeat action of meas 9-12 to finish in original place.

#### III. COUPLES FORWARD AND BACK

FRANCAISE (continued)

- 17-20 In Francaise pos cpls go fwd 4 steps, bow slightly to opp cpl, bwd 4 steps.  
21-24 Repeat action of meas 17-20.

IV. LADIES CHAIN

- 25-26 With 4 steps all W pass R shoulders; R hand holds skirt and touch briefly in passing.  
27-28 With 4 steps turn in Francaise pos with opp M.  
29-32 Repeat action of meas 25-28 and turn in original place with ptr.

V. HALF PROMENADE AND RIGHT AND LEFT BACK

- 1-4 In Francaise pos cpls pass (M L shoulders) and turn in opp cpls place.  
5-8 Repeat action of Fig II, meas 9-12 (R & L thru) to original place.  
9-32 & 1-8 Repeat action of Fig II through V - (TOUR I).

TOUR II - Etc

I. GREETINGS

- 1-8 Repeat action of TOUR I, Fig I, meas 1-8 (Greetings)

II. FORWARD AND BACK, DIAGONAL AND BACK

- 9-12 All #1 dancers walk 4 steps fwd, greet opp W or M with a nod, walk bwd 4 steps.  
13-16 Same #1 dancers walk 4 steps diag to R, greet W or M in next set. With 4 steps walk bwd to original place.

III. CHANGE OF PLACES

- 17-18 All #1 dancers walk fwd 4 steps, pass L shoulders with opp, turn 1/4 L (CCW), and with L shoulders adjacent between lines (M face up the set, W face down the set).  
19-20 Walk 4 steps fwd to next set and nod.  
21-22 Turn 1/2 R (CW), walk 4 steps fwd.  
23-24 Turn 1/4 R and with 4 steps (passing R shoulders) return to face original ptr.

IV. PAS DE BASQUE AND HAND TURNS

- 1-2 All #1 dancers face ptr, join R hands shoulder high, pas de basque R, then L.  
3-4 With 4 steps turn once CW.  
5-6 Repeat action of meas 1-2.  
7-8 With 4 steps turn CW to original place in set. End in Francaise pos.  
9-24 & 1-8 Repeat action of Fig II through IV, (TOUR II), with No. 2 M and No. 2 W active.  
9-24 & 1-8 Repeat action of Fig II through IV, (TOUR II), with No. 1 M and No. 1 W again active.  
9-24 & 1-8 Repeat action of Fig II through IV (TOUR II), with No. 2 M and No. 2 W again active.

TOUR III - Poule

I. GREETINGS

- 1-8 Repeat action of TOUR I, Fig I, meas 1-8 (Greetings)

II. HAND TOURS

- 9-16 All #1 dancers join R hands with opp in center of set (elbows bent, hands clasped) and turn CW with 8 steps. Reverse hands and turn CCW with 8 steps. All end four in line (all No. 1 face up the set, all No. 1 M face down the set); L hands remain joined with opp. Join R hand with ptr.

FRANCAISE (continued)

III. PAS DE BASQUE FOUR IN LINES

- 17-20 Beginning ML-WR, dance 4 pas de basques.  
21-22 Assume Francaise pos and all half promenade to opp place, M passing L shoulders.  
23-24 With 4 steps make full turn in Francaise pos.

IV. FORWARD AND BACKWARD, DOS A DOS

- 25-28 All #1 dancers (now in opp pos) walk 4 steps fwd, walk 4 steps bwd.  
29-32 Same #1 dancers dos a dos with 8 steps, passing L shoulders.

V. COUPLES FORWARD AND BACKWARD, RIGHT AND LEFT THROUGH

- 1-4 From opp place in set, in Francaise pos cpls walk fwd 4 steps and bwd 4 steps.  
5-8 From opp place in set, cpls do right and left through and turn in Francaise pos, to finish in original place.  
9-32 & 1-8 Repeat action of Fig II through V-(TOUR III), #2 dancers active.  
NOTE: On repeat of Fig II, meas 9-16, all No. 2 W end facing down, Nor. 2 M up the set.  
9-32 & 1-8 Repeat action of Fig II through V-(TOUR III), with #1 dancers again active.

TOUR IV - Pastourelle

I. GREETINGS

- 1-8 Repeat action of TOUR I, Fig I, meas 1-8 (Greetings)

II. FORWARD AND BACKWARD AND FORM THE COACH

- 9-12 In Francaise pos all cpls A go fwd 4 steps; bwd 4 steps.  
13-16 All W of cpls A cross over, turn 1/2 L (CCW) to stand behind and to L of opp M. W of cpls B step back and to R of ptr. W join outside hands with M and inside hands with each other, behind M.

III. COACH FORWARD AND BACKWARD

- 17-20 Coach walk fwd 4 steps, greet single M; walk bwd 4 steps.  
21-24 Repeat action of meas 17-20.

IV. SINGLE MEN FORWARD AND BACKWARD

- 25-28 While coach stands in place, single M walk fwd 4 steps, nod to W of B cpl (opp W), walk bwd 4 steps to place.  
29-30 Walk fwd 4 steps to greet own ptr.  
31-32 Walk bwd 2 steps; walk fwd 2 steps as coach drop hands and M of cpls B walk back 2 steps to form circle of 4.

V. CIRCLE L AND R AND BACK TO PLACE

- 1-4 With 8 steps circle once CW.  
5-8 With 8 steps circle once CCW; finish in own place.  
9-32 & 1-8 Repeat action of Fig. II through V (TOUR IV), with W of cpl B moving over to form coach.  
9-32 & 1-8 Repeat action of Fig II through V (TOUR IV), with M of cpl A moving over to form coach.

TOUR V - Finale

I. GREETINGS

- 1-8 Repeat action of TOUR I, Fig I, meas 1-8 (Greetings)

II. LINES FORWARD AND BACKWARD

- 9-12 Lines join hands shoulder high, walk fwd 4 steps. On last step clap both hands of opp person. Rejoin hands, walk bwd 4 steps.

FRANCAISE (continued)

13-16 Repeat action of meas 9-12.

III. FORWARD AND BACKWARD, DIAGONAL AND BACK

17-24 Repeat action of TOUR II, Fig II, meas 9-16.

IV. CHANGE OF PLACES

25-32 Repeat action of TOUR II, Fig III, meas 17-24. Finish facing ptr.

V. PAS DE BASQUE

1-3 Ptrs join R hands, elbows bent, hands clasped. Beginning M-R, W-L, dance 3 pas de basque steps.

4 M step fwd L, R, hold; W step fwd R, L, hold.

5-8 In ballroom pos pivot (CW) in place with 8 steps.

9-32 & 1-8 Repeat action of Fig II through V (TOUR V), with #2 dancers active.

9-32 & 1-8 Repeat action of Fig II through V (TOUR V), with #1 dancers again active.

9-32 & 1-8 Repeat action of Fig II through V (TOUR V), with #2 dancers again active.

9-16 Repeat action of Fig II, meas 9-16 (TOUR V) (Lines Fwd & Back).

A Viennese Waltz always follows the completion of the Francaise.

PROMPTER'S NOTES

TOUR I PANTALON Music: A  
BACA (2 Times)

Meas.

- 8 Greetings
- 8 R & L thru; R & L back
- 8 Fwd & Back; Repeat
- 8 Ladies chain; Chain back
- 8 Half Promenade; R & L back
- 4 x 8 Repeat all but Greetings

TOUR II ETE Music: A  
BBA (4 times)

- 8 Greetings
- 4 All No. 1's Fwd & Back
- 4 All No. 1's diag to R & Back
- 8 Walk 4, ¼ turn, walk 4, ½ turn around, walk back 4, ¼ turn, face ptr
- 8 Pas de Basque R, L; R hand star
- 8 Pas de Basque R, L; back to place
- 3 x 8 Repeat all but Greetings No. 2's active
- 6 x 8 Repeat all but Greetings

TOUR III POULE Music: A  
BACA (3 times)

- 8 Greetings
- 8 All No. 1's R hand star, back L hand star; end 4 in line
- 8 Pas de Basque 4, Half Promenade
- 8 All No. 1's Fwd & Back; Dos a Dos L
- 8 Cpls Fwd & Back; R & L thru
- 4 x 8 Repeat all but Greetings No. 2's active
- 4 x 8 Repeat all but Greetings.No. 1's active

TOUR IV PASTOURELLE Music: A  
BACA (3 times)

- 8 Greetings
- 8 All Cpls A Fwd & Back
- All W of Cpls A cross over, form coach
- 8 Coach Fwd & Back; Repeat
- 8 Single M Fwd & Back, Fwd again, form circle
- 8 Circle L, R and back to place
- 4 x 8 Repeat all but Greetings, cpls B active, W of cpls B moving over, form coach
- 4 x 8 Repeat all but Greetings, cpls A again active, M of cpls A moving over, form coach

TOUR V FINALE Music: A  
ABBA (4 times)  
A

- 8 Greetings
- 8 Lines Fwd & Back, clap with opp; Repeat
- 8 All No. 1's Fwd & Back; diag to R & Back
- 8 Walk 4, ¼ turn, walk 4, ½ turn around, walk back 4, ¼ turn, face ptr
- 8 Ptrs pas de basque and pivot
- 4 x 8 Repeat all but Greetings, No. 2's active
- Repeat all but Greetings, No. 1's, then No. 2's again active
- 8 Lines Fwd & Back, clap with opp; Repeat