

Devojko Mâri Hubava

Bulgaria (Rhodopes)

Devojko Mâri Hubava (DEH-voigh-koh MUHR-ee OO-bah-vah), taught by Yves Moreau at Mendocino Folklore Camps 2002 and 2007, is a basic 10-measure "Pravo" from the Rhodopes, danced to a well known and beloved folk song, in which a young woman and man bemoan their very uncertain future together.

Music: CDs: Yves and France Moreau, Mendocino Folklore Camp 2007, track 5.
Yves Moreau, Bulgarian Folk Dances, Mendocino 2002, track 10
Yves Moreau, Bulgarian Folk Dances, Vol. 5, track 6 2/4 meter

Formation: Mixed line facing slightly L of LOD, hands joined up in W-pos.

Styling: Gentle and relaxed.

| Measure | 2/4 meter | PATTERN |
|---------|-----------|---------|
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1-10 INTRODUCTION Instrumental - no action.

I. BASIC STEP (Vocal)

- 1 Facing and moving slightly L of LOD, step R, L (cts 1, 2).
- 2 Step on R (ct 1); raise L slightly fwd (ct 2);
- 3 Step on L, raising R behind L calf (ct 1); pivot to face ctr (ct 2).
- 4 Sway back R onto R (ct 1); hold (ct 2).
- 5 Step back onto L (ct 1); hold (ct 2).
- 6-30 Repeat meas 1-5 five times.

II. IN AND OUT DIAGONALLY (Instrumental)

- 1 Facing and moving diag R of ctr, step R, L (cts 1, 2).
- 2 Step on R (ct 1); lift slightly on R, raising L knee (ct 2).
- 3 Stepping twd ctr on L, pivot to face L of ctr (ct 1); lift on L, raising R knee (ct 2).
- 4 Facing diag L of ctr, step back R, L (cts 1, 2).
- 5 Step back on R (ct 1); lifting slightly on R, raise L knee fwd (ct 2).
- 6-10 Repeat meas 1-5 with opp ftwk and direction.
- 11-20 Repeat meas 1-10.

Sequence: Repeat Figures: I, II, I, II, I, II, I, II, I.

| | <u>SONG</u> | <u>TRANSLATION</u> |
|-------|---|--------------------------------|
| M | Devojko mâri hubava, devojko | Beautiful dear girl, |
| M | Sipni mi vince da pija, devojko | pour me some wine |
| M | Vince i bela rakija, devojko | and pour some brandy. |
| M | Da pijem, da se napijem, devojko | Let's drink and get drunk |
| M | Balno su da si kazheme, devojko | and compare sad stories. |
| M | Chije subalno po mnozhko, devojko | Let's see who has the saddest. |
| W | Junache ludo i mlado, junache | Young, crazy and dear man, |
| W | Moe subalno po mnozhko, junache | my story is the saddest, |
| W | Che imam ruba da pravja, junache | for I have a dowry to prepare. |
| M | Moe subalno po mnozhko, devojko | My story is even sadder, |
| M | Che imam sluzhba da sluzha, devojko | for I have to go to the army. |
| M & W | A neman s koshta gradena, devojko(M) junache(W) | We do not even own a house, |
| M & W | Moe subalno po mnozhko, devojko(M) junache(W) | It is a very sad story. |
| M & W | Che nema da se zomime, devojko(M) junache(W) | We'll never live together. |
| M & W | Che nema da se zomime, devojko(M) junache(W) | We'll never live together. |