Der Nagelschmied
(Switzerland)

Der Nagelschmied (dehr NAH-gull-shmeet) is a man who makes various metal and wooden pegs or nails of all sizes. It is not an old traditional dance, but is a more modern one which is popularly danced in Switzerland. It was presented by Carmen Imfinger at the 1978 University of the Pacific Folk Dance Camp.

MUSIC: Record: Columbia 3 E 062-33522X E chüschtigi Choschtprob.
Dances of Switzerland DS678 S-1, B-2 (33)
2/4 Meter.

FORMATION: Cpls in single circle, W on MR, all hands joined at shldr level.


STYLING: Hold joined hands at shldr level. Free hands are on the hips with fingers fwd, thumbs bkwrd.

* Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room III, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

4 meas

INTRODUCTION

I. CIRCLE

A 1-4 Step on L sdwd to L (ct 1); touch R toe across in front of L (ct 2).
2 Repeat action of meas 1, reversing ftwk and direction.
3-4 Dance 3 slide-close steps in even rhythm to L and then step on L sdwd to L (cts 1, & 2, & 1, & 2).
5-6 Dance a schottish step fwd into the ctr of the circle with 3 steps R, L, R (cts 1, 2, 1); hop on R raising L slightly under you (ct 2).
7 Walk bkwrd 2 steps L, R (cts 1, 2).
8 Jump slightly bkwrd, ft together (cts 1-2).

A 1-8 Repeat action of meas 1-8 reversing ftwk and direction, except still dance schottish into ctr, as before. On last meas jump to finish cpl side by side, both facing LOD, inside hands joined shldr level, free hands on hips.

II. WOMEN TURN

B 1-2 Both beg L, dance 2 two-steps fwd LOD.
3-4 M walk fwd LOD 4 steps LRLR while W turns twice CW under joined inside hands on 4 walking steps LRLR.
5-8 Repeat action of meas 1-4 (Fig II) except W turn only 1 1/2 CW to end with R hips adjacent, M facing LOD, W RLOD, both hands on hips.

III. HEEL-TOE

B 1 Both beg L, place L heel fwd (ct 1); place L toe back beside R toe (ct 2).
2 Dance 1 two-step sdwd L away from ptr, M twd ctr, W away from ctr.
3-4 Repeat action of meas 1-2 (Fig II) both beg R and move twd ptr.
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5-6    Beg L dance 1 schottish (LRL-hop L) fvd to next person.

7    Change places with this person by moving 1/2 CW around, passing R shldr, with 2 walking steps RL.

8    Jump, ft together, to face new person (ct 1); turn 1/4 CCW to f sh R shldr adjacent (ct 2).

B 1-8    Repeat action of meas 1-8 (Fig III) returning to orig ptr. Finish facing ptr in ballroom pos, M back to ctr.

IV. POLKA

C 1-4    Beg ML, WR dance 4 polka steps turning twice CW and progressing LOD.

5-6    Cpl pivot turn twice CW with 4 steps in place.

7-8    Dance 2 more polka steps turning once CW progressing LOD. Finish in open pos facing LOD.

9-10    Beg ML, WR dance 1 schottish step fvd LOD.

11    Walk 2 steps bkwd.

12    Jump, ft together, slightly bkwd (cts 1-2).

13    Release hold and place hands on hips. Beg ML, WR, turn individually moving away from ptr, M 3/4 CCW, W 3/4 CW with 2 walking steps.

14    Jump, ft together, facing ptr.

15-16    Beg ML, WR walk 2 steps fvd twd ptr and jump, ft together (cts 1, 2, 1).

C 1-16    Repeat action of meas 1-16 (Fig IV). On last jump M turn 1/2 CCW to reform single circle for repeat of dance.

Dance is done twice. The last time M remains facing ptr on last jump.
Easy Does It!

by Dorothy Kvaines

Reprinted in LET'S DANCE
Courtesy of Berkeley Folk Dancers

By now the beginners are glad they took up Folk Dancing. It is wonderful to have them with us. Here are a few pointers to make their dancing even more enjoyable.

There is a temptation to be always watching your feet. Try not watching them and just "think them through" their paces. In the meantime, if you are dancing in a Kolo line, acknowledge those you can see in the line by a nod or a smile. If you are dancing with a partner, a nod or a smile, or even a look, makes the dance more sociable.

There are several benefits from our hobby of Folk Dancing. First of all, there is the "lift" it gives one personally through the music and the rhythmic physical movement. Then there is the exercise, exercise in its most pleasant form. Most of all, there is the sociability. The people are so wonderful and many friendships are formed through dancing.

Keep up the good effort in learning and you will soon have a large repertoire of dances. Relax and enjoy as you dance!

ERRATA: Der Nagelschmidt Page 20 of October 1978 LET'S C

Fig III, meas 3-4 should read:
Repeat action of meas 1-2 (Fig III) both beg R and move ptr.

B Fig III meas 1-8 should read:
Repeat action of meas 1-8 (Fig III) returning to orig; Finish facing ptr in ballroom pos, M back to ctr.