

# DENJOVO HORO

(Bulgaria)

Denjova Horo (DEN-yoh-voh Hoh-ROH) was learned by Yves Moreau during the winter of 1969-1970 from Stefan Stojkov who lived in the village of Lovnidol near Gabrovo in the north-central part of Bulgaria. The dance is very popular throughout most villages in Gabrovo District and is often referred to as the North Bulgarian Cetvorno. The title refers to a man's name. It was introduced to California dancers at the 1970 Mendocino Folk Dance Camp by Mr. Moreau, and was subsequently presented by him at the University of Pacific Folk Dance Camp and the San Diego Folk Dance Conference.

MUSIC: Record: Balkanton BHA 734, Side 1, Band 6.  
Rhythm: 7/16 meter: 1-2-3, 1-2, 1-2. Counted here as 1, 2, 3.

FORMATION: Mixed lines of M and W, hands joined down at sides. Face slightly R of ctr, wt on L ft.

STEPS AND STYLING: Pas de Basque: to R - Step R to R (ct 1). Step L in front of R (ct 2). Step back on R in place (ct 3). Do not cross ft on ct 2. Pas de Basque L - reverse ftwork.

The dance moves quickly with very light, sharp, small steps.

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## MUSIC 7/16

## PATTERN

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Measures Leader, at R end of line, starts at the beginning of any 8 meas musical phrase. He may change to next pattern at his discretion and should signal change by raising R hand.

### I. BASIC

- 1 Moving in LOD, step R (ct 1). Lift on R (ct 2). Step in LOD with L (ct 3).
- 2 Face ctr, step R to R (ct 1). Close L to R and bounce twice on both ft (cts 2,3)
- 3 Repeat action of meas 2, (Fig I), reversing ftwork and direction
4. Repeat action of meas 2, (Fig I), exactly.
- 5-8 Repeat action of meas 1-4 (Fig I), reversing ftwork and direction.

### II. PAS DE BASQUE

- 1 Facing and moving LOD, repeat action of Fig I, meas 1.
- 2 Face ctr, Pas de Basque R.
- 3 Pas de Basque L.
- 4 Pas de Basque R.
- 5-8 Repeat action of meas 1-4 (Fig II), reversing ftwork and direction.

### III. JUMP

- 1-2 Repeat action of Fig II, meas 1-2.
- 3 Jump onto both ft in stride pos, R ft remaining on spot, L ft to L side, knees bent (ct 1). Hold (cts 2,3).
- 4 Pas de Basque R, but take small leap onto R on ct 1.
- 5-8 Repeat action of meas 1-4 (Fig III), reversing ftwork and direction.

### IV. HEEL BOUNCE

- 1 Face ctr. Small hop on L (ct uh). Take large reaching step to R with R ft, dragging L ft twd R (ct 1). Jump to R side, ft together, knees bent (ct 2). Hold (ct 3).

DENJOVO HORO (continued)

- 2            Small leap onto R, throwing L lower leg back and to L side (ct 1).
- Extend L heel fwd close to R ft, bounce twice on R ft, at same time touch L heel twice on the floor (cts 2,3).
- 3            Repeat action of meas 2 (Fig IV), reversing ftwork and direction.
- 4            Repeat action of meas 2 (Fig IV), exactly.
- 5-8          Repeat action of meas 1-4 (Fig IV), reversing ftwork and direction.