

DELI BEČAR

(Macedonia)

Deli Bečar (DEH-lee BEH-char) is a line dance from the village of Dračevo, near Skopje, Yugoslavia. It was taught to Atanas Kolarovski by his uncle, Milo Kolarov, an outstanding kaval player from Dračevo. Atanas first presented the dance in the United States at the 1971 University of the Pacific Folk Dance Camp.

MUSIC: Record: Worldtone WT-LP-64-701, Side 2, Band 1.

FORMATION: Short lines of M and W. Belt hold, with L arm over, R arm under.

STEPS AND WALK*, RUN*, HOP*, JUMP*, LEAP*

STYLING: Posture erect, but relaxed, especially shoulders.
Footwork precise.

*Described in "Folk Dances from Near and Far" published by the Folk Dance Federation of California.

MUSIC 2/4

PATTERN

Measures

1-10 INTRODUCTION

FIGURE I

1-3 Facing and moving LOD, take 6 even walking steps (2 per meas), beginning R.

4 Continuing LOD, do 3 small running steps fwd, beginning R, and ending with L leg raised slightly fwd (cts 1, &, 2). This is a small running two-step.

5 Still facing LOD, but moving RLOD, hop on R, at same time bringing L ft around back of R (ct 1), step bkwd (RLOD) on L (ct &), step bkwd on R (ct 2). This meas is cued: Hop-step-step.

6-7 Repeat action of meas 5 two more times (3 times in all).

8 Step bkwd (RLOD) on L, at same time turning to face ctr (ct 1), hop on L in place, at same time swinging R slightly fwd (ct 2).

9 Step in place R,L,R, with R slightly ahead of L (cts 1,&,2).

10 Hop on R, turning body twd LOD (ct 1), step fwd L in LOD.

11-14 Repeat action of meas 1-10 (Fig I), 3 more times (4 times in all).

FIGURE II

1-2 Face and move in LOD with 4 even walking steps (2 per meas), beginning R.

3 Still facing LOD, but moving away from ctr, step R to R (ct 1); step L across behind R (ct &); make a small leap to R on R, raising L beside R (ct 2). This is a half grapevine with a small leap in it.

4 Still facing LOD, leap L to L (ct 1), leap R to R, raising L across in front of R (ct 2).

5 Hop R, swinging L in an arc behind R (ct 1), step L behind R (ct 2).

6 Repeat action of meas 5 (Fig II), with opp ftwork.

7 Repeat action of meas 5 (Fig II), turning to face ctr on last step L.

8 Step R across L, leaving L in place (ct 1), step L in place, turning to face LOD (ct 2).

9 Hop L, raising R across L (ct 1), step R beside L (ct 2).

Deli Becar (continued)

10 Moving slightly LOD, step L,R,L with small quick steps (cts 1,&,2).

11-20 Repeat action of meas 1-10, (Fig II).

FIGURE III (All action is done facing and moving LOD.)

1 Walk fwd R, L (cts 1, 2). (As an alternate a preliminary hop may be done.)

2 Jump on both ft bending knees, R in front of L (ct 1); hop R, throwing L ft up behind, L knee bent sharply (ct 2).

3 Two steps fwd L, R (cts 1, 2). A preliminary hop may be done.

4 Run fwd 3 small steps L,R,L (cts 1,&,2). (Like a running two-step.)

5-16 Repeat action of meas 1-4 (Fig III) 3 times (4 times in all).

FIGURE IV

1 Lift on L, turning to face ctr (ct 1), step sdwd R to R, (ct &), step L behind R (ct 2). (Cue: Lift-side-behind.)

2 Leap R to R, at same time with bent L knee swing L ft diag bkwd L (ct 1); hop R, at same time with bent knee swing L ft across in front of R (ct 2). L ft swings bkwd and fwd - across from the bent L knee, with relatively little upper leg motion.

3 Face LOD and jump on both ft (knees bent and together) R ft in front of L (ct 1); face ctr and leap sdwd R on R, raising L across in front of R (ct 2). (Cue: Jump-leap.)

4 Still facing ctr, step L to L (ct 1), step R beside L (ct &), step L across R (ct 2).

5-8 Repeat action of meas 1-4 (Fig IV).

FIGURE V

1 Hop on L, extending R fwd (ct 1), step R to R (ct &), step L beside R (ct 2). (Cue: Hop-step-step.)

2-3 Repeat action of meas 1 (Fig V) two times (3 times in all).

4 Step R beside L, at same time extending L fwd near floor (ct 1), step L beside R, at same time extending R fwd near floor (ct &), step R beside L, at same time extending L fwd near floor (ct 2).

These are 3 small scissors steps done in place. As an alternate, 3 small steps may be done in place without scissor action.

5-8 Repeat action of meas 1-4 (Fig V) using opp ftwork and direction.

FIGURE VI

1-8 Repeat action of Fig IV, meas 1-8.

FIGURE VII

1-8 Repeat action of Fig V, meas 1-8.

FIGURE VIII

1-8 Repeat action of Fig IV, meas 1-8, ending with R raised in front across L, knee bent.