

Dela din Oprisor

(Romania)

Dela din Oprisor (DEH-lah deen oh-pree-SOHR) translates as "from the city of Oprisor" which is located in Oltenia region of Romania. This line dance was presented at the 1988 University of the Pacific Folk Dance Camp by Nicolaas Hilferink. Oprisor can also be spelled Oprisor in which case the pronunciation changes to "oh-pree-SOHR."

RECORD: Electrecord ST-CS 0185 Side B/6 2/4 meter

FORMATION: Line(s), hands joined in "V" pos, facing ctr, wt on L ft.

STEPS: Slap: With one movement, bring indicated ft fwd from bent knee and place whole ft flat on floor with emphasis but no wt, knee straight, as supporting knee bends.

STYLING: The dance moves quickly with considerable energy. The arm swings are vigorous, elbows straight. Arms move forward approximately 45° from body and backward slightly beyond body. In Fig I "Strigături" (yells) occur and it is important to the nature of the dance that the yells be done.

MUSIC 2/4 meter PATTERN

Measures

16 meas INTRODUCTION No action.

I. IN AND OUT WITH ARM SWINGS

- 1 Facing ctr, step fwd on R swinging arms back (ct 1); turning to face LOD (CCW) and swinging arms twd ctr, step on L sdwd twd ctr (ct 2).
- 2 Swinging arms back, step on R ft to R (ct 1); step on L beside R (ct &); step on R to R (ct 2). Arms stay back.
- 3-4 Repeat meas 1-2 with opp ftwk, turning to face RLOD (CW) in meas 3.
- 5-6 Repeat meas 1-2.
- 7 Still facing LOD, fall on L sdwd twd ctr, swinging arms twd ctr (ct 1); step on R ft to R, arms beg to swing back to "V" pos (ct 2); step on L beside R (ct &).
- 8 Step on R to R (ct 1); step on L beside R (ct &); step on R to R (ct 2).
- 9-16 Repeat meas 1-8 with opp ftwk and facings.

<u>STRIGĂȚURI</u> to be used during Fig I:	<u>Romanian word</u>	<u>Pronunciation</u>
Meas 1,3,5 (cts 1,2 of each)	AUZI! AUZI!	yowz, yowz
6 (cts 1,&,2)	SI SA DOUZ!	see, sah, doos
7 (ct 1)	HEY!	

II. FORWARD AND BACKWARD

- 1 Facing ctr, fall fwd onto R ft, raising L leg bkwd from knee (ct 1); hop on R, kicking L fwd from knee (ct 2).
- 2 Step bkwd on L (ct 1); step on ball of R ft in front of L (ct &); step bkwd on L (ct 2); step on ball of R ft to R (ct &).

- 3 Step bkwd on L (ct 1); step on ball of R ft in front of L (ct &); step bkwd on L (ct 2).
- 4 Move fwd with a large step on R heel (ct 1); step on L beside R (ct &); step fwd on R (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk.
- 9-16 Repeat meas 1-8.

III. LONG PATTERN; TWISTS

- 1 Facing ctr, step on R diag fwd R (ct 1); turning to face LOD, step on L sdwd twd ctr (ct 2).
- 2 Moving out on a R diag, step on R heel to R (ct 1); step on L beside R (ct 2).
- 3 Repeat meas 2.
- 4 Step R,L,R turning gradually to face ctr (cts 1,&,2).
- 5-8 Repeat meas 1-4 with opp ftwk and facings.
- 9 Facing ctr, step fwd R,L (cts 1,2).
- 10 Fall fwd on R, raising L leg bkwd from knee (ct 1); hop on R, kicking L fwd from knee (ct 2).
- 11 Step on L ft (ct 1); step on ball of R ft across in front of L (ct &); step on L in place (ct 2). (Pas de basque).
- 12 Leap onto R (ct 1); slap L in front of R (ct 2).
- 13 Leap onto L, twisting to face LOD and bringing R ft behind L calf, R knee turned out (ct 1); twisting to face ctr, hop on L (ct 2).
- 14 Hop on L (ct 1); slap R in front of L (ct 2).
- 15 Step bkwd on R (ct 1); step on L beside R (ct &); step bkwd on R (ct 2).
- 16 Repeat meas 15 with opp ftwk.

DANCE SEQUENCE: I, II, III, III; I, II, III, III.