

Dedo Mili Dedo

(Macedonia)

Dedo Mili Dedo (DEH-doh mee-lee DEH-doh) originated in Gradmanci in the Kumanovo region of Macedonia. It is a multi-occasion dance using elements that have been adapted to rhythms and melodies of the Kumanovo. Early notation was by Ljupka Kolorava. Atanas Kolarovski presented the dance at the 1982 University of the Pacific Folk Dance Camp.

RECORD: Yugomelodi Records AK-008 Side B/1 2/4 meter

FORMATION: Open circle, leader at R end. Hands joined with adjacent dancers at shldr level and pushed fwd twd ctr of circle a little, elbows bent ("W" pos).

STYLING: Movements are fluid, knees and ankles are flexed on each step but the amplitude of bounce is small. The dance moves smoothly with an upbeat feeling. When a free leg is raised, the knee is bent, the ft relaxed and brought in front of supporting leg.

MUSIC 2/4

PATTERN

Measures

8 meas INTRODUCTION No action. Begin dance with vocal.

I. TRAVEL; LEG SWINGS (Vocal)

1 Facing and moving LOD, step fwd on R, step on ball of L near R toe, small step fwd on R (cts 1,&,2).

2 Repeat meas 1 with opp ftwk.

3 Facing ctr, step on R to R, bending knee (ct 1); straighten R knee and raise L leg in front of R (ct 2).

4 Step L,R in place (cts 1,2).

5 Flexing R knee, raise L leg in front of R (ct 1); small leap onto L ft, raising bent R knee fwd (ct 2).

6 Step R,L,R in place (cts 1,&,2).

7 Raise L leg in front of R (ct 1); swing L leg to L side in a CCW arc (ct 2).

8 Step L,R,L in place (cts 1,&,2).

9 Flexing L knee, touch R toe behind L ft (ct 1); flexing L knee, touch R toe to R side (ct 2).

10 Flexing L knee, bring R ft in front of L ankle and into a CW circle (cts 1-2).

11 Step on R beside L (ct 1); step L,R in place (cts 2,&).

12 Step on L in place (ct 1); raise R leg in front of L (ct 2).

13-24 Repeat meas 1-12.

II. TRAVEL AND DIP (Instrumental)

- 1-2 Repeat Fig I, meas 1-2.
 - 3 Continuing in LOD, step fwd on R, bending both knees and keeping L ft in contact with the floor (ct 1); straightening R knee, bend L knee and bring L ft up in back with a sharp flick (ct 2).
 - 4 Step fwd on L, step on ball of R near L toe, small step fwd on L (cts 1,&,2).
 - 5 Facing ctr, step on R to R, bending knee (ct 1); straighten R knee and raise L leg in front of R (ct 2).
 - 6 Repeat meas 5 with opp ftwk.
 - 7 Step on R in front of L (ct 1); step L,R in place (cts (2,&)).
 - 8 Step on L in place (ct 1); raise R leg in front of L (ct 2).
- Repeat dance three times and continue with Fig II to the end of the clarinet solo music.