

# DEBKAH DAYAGIM

(Israel)

The Debkah Dayagim, Fisherman's Debkah, was presented at the 1965 University of the Pacific Folk Dance Camp by Rivka Sturman of Israel. The music for Debkah Dayagim was written by Gil Aldema, and the dance choreography by Shalom Hermon.

MUSIC: Record: Debka, Tikva #T-100  
Melodic Line: Individual dances #31, 1961, Merkaz Letarbut Ulechinuch, Israel.

FORMATION: Line of dancers facing and moving CCW; hands joined with L hand held near small of the back.

STEPS: Stamp, Step-hop.

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MUSIC 4/4, 3/4

PATTERN

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Measures

4 Introduction

I. STAMP, STEP-HOP and CROSS (a)

A 4/4 1-2 Beginning R, move CCW with 2 stamp steps (R,L). Body bent over on stamps with L hand held near the small of the back. Gradually straightening the body and lowering joined hands, extending arms, continue in LOD with 3 step-hops (R, L, R).

3-4 Repeat action of meas 1-2, beginning L.

5-6 Face ctr. Step-hop on R lifting L fwd. Rocking slightly fwd, step-hop on L. Step-hop in place on R. Crossing L over R, move CCW with step-hop on L. Arms swing easily fwd and back.

7-8 Repeat action of meas 5-6.

II. STAMP, STEP-HOP and CROSS (b)

B 4/4 1-4 Repeat action of meas 1-4, Fig I.

3/4 5 Face ctr. Cross and step R in front of L (ct 1). Step on L in place (ct 2). Step R to R (ct 3).

6 Cross and step L in front of R (ct 1). Step on L in place (ct 2). Step L to L (ct 3).

4/4 7-8 Remain facing ctr. Move fwd with step-hop on R. Cross L over R and step-hop on L. Move bkwd with a step-hop on R. Step-hop L beside R. The action in meas 7-8 forms a "square" pattern on the floor.

9-10 Step-hop in place on R (ct 1-2); hop R (ct 3). Cross and touch L toe in front of R. Hop on R and touch L toe behind R (ct 1-2). Hop on R and with emphasis close L beside R (ct 3). Hold (ct 4).

Repeat dance from the beginning.