

De Secerat

(Romania, Maramureş)

De secerat (deh seh-tcheh-RAHT) is a dance from Maramureş, Romania, and is a song to accompany harvesting. It was presented by Cristian Florescu and Sonia Dion at the 2017 Stockton Folk Dance Camp at University of the Pacific.

- Music: *Sonia and Cristian, Romanian Folklore, Track 7*
- Video: 2017 Stockton Folk Dance Camp DVD. Camp video can be viewed by contacting a Camp participant who purchased it.
- Formation: Mixed circle of dancers standing close to each other, facing center. Begin with arms in V-pos.
- Steps & Styling: Elegant and proud; traditionally a women's dance.

Measure 6/8	PATTERN
	INTRODUCTION. No action. Arms down at sides. Raise to W-pos with guitar. Optional up-down motion from lightly bending the knees.
	I. <u>GRAPEVINE AND SWAY (singing).</u>
1-2	Grapevine moving CCW: L in front of R (ct 1); R to R (ct 2); L behind R (ct 1); R to R (ct 2).
3	Step L in front of R (ct 1); step R to R with ft apart in second pos (ct 2).
4	Sway L (ct 1); sway R (ct 2).
5-8	Repeat meas 1-4.
	II. <u>LONG GRAPEVINE AND WALK.</u>
1-6	Repeat Fig I, meas 1-2 three times.
7-8	Beg L, four walking steps, one step per count, moving CCW and facing slightly R.
	III. <u>STAMPING CCW (instrumental).</u>
1	Moving CCW, three small flat-footed steps (L, R, L) (cts 1, &, 2); stamp R next to L (ct &).
2	Repeat meas 1 with opp ftwk continuing fwd CCW.
3-6	Repeat meas 1-2 twice.
7-8	Beg L, four walking steps, one step per count, continuing CCW.

Sequence: After introduction, the dance is done five times. At the end of the dance, the music slows. Step R next to L and face ctr at the end of meas 8.



Cristian and Sonia dancing De Secerat at Stockton Folk Dance Camp 2017. Photo by L. Tucker