De Secerat
(Romania, Maramureș)

De secerat (deh seh-tcheh-RAHT) is a dance from Maramureș, Romania, and is a song to accompany harvesting. It was presented by Cristian Florescu and Sonia Dion at the 2017 Stockton Folk Dance Camp at University of the Pacific.

Music: Sonia and Cristian, Romanian Folklore, Track 7
Video: 2017 Stockton Folk Dance Camp DVD. Camp video can be viewed by contacting a Camp participant who purchased it.
Formation: Mixed circle of dancers standing close to each other, facing center. Begin with arms in V-pos.
Steps & Styling: Elegant and proud; traditionally a women’s dance.

Measure 6/8 PATTERN

INTRODUCTION. No action. Arms down at sides. Raise to W-pos with guitar. Optional up-down motion from lightly bending the knees.

I. GRAPEVINE AND SWAY (singing).
1-2 Grapevine moving CCW: L in front of R (ct 1); R to R (ct 2); L behind R (ct 1); R to R (ct 2).
3 Step L in front of R (ct 1); step R to R with ft apart in second pos (ct 2).
4 Sway L (ct 1); sway R (ct 2).
5-8 Repeat meas 1-4.

II. LONG GRAPEVINE AND WALK.
1-6 Repeat Fig I, meas 1-2 three times.
7-8 Beg L, four walking steps, one step per count, moving CCW and facing slightly R.

III. STAMPING CCW (instrumental).
1 Moving CCW, three small flat-footed steps (L, R, L) (cts 1, &, 2); stamp R next to L (ct &).
2 Repeat meas 1 with opp ftwk continuing fwd CCW.
3-6 Repeat meas 1-2 twice.
7-8 Beg L, four walking steps, one step per count, continuing CCW.

Sequence: After introduction, the dance is done five times. At the end of the dance, the music slows. Step R next to L and face ctr at the end of meas 8.