

Davy Nick Nack

(Scotland)

This slow hornpipe was devised by Robert M. Campbell of Oakville, Ontario, Canada in 1965. It was presented by John and Jennifer Kelly at the 1980 Statewide Institute in Fresno.

MUSIC: Records: Angus MacKinnon and the Scots Canadian AJM 001 Side A, Band 4.
Don Bartlett and the Scotians in Triumph TAC 001 Side A, Band 5.
Piano Music: Geneva Park Dances, Part I 4/4 meter

FORMATION: 4 cpls in longways formation.

STEPS and Skip change of step*, cast*, set,* move up*.

STYLING: Use skip change of step throughout unless otherwise noted.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 4/4

PATTERN

Measures

Chord INTRODUCTION. M bow, W curtsey.

I. CROSS OVER AND SET

1-2 Cpls 1, 2, 3 cross over to opp side, giving R hands in passing. Turn 1/2 CW on last step.

3-4 Cpls 1, 2, 3 join hands in lines on the sides and set to ptr.

5-8 Repeat meas 1-4 returning to place.

II. TURN AND CAST

1-4 Cpl 1 turn 1 1/2 CW with R hands joined.

5-6 Cast off one place on opp side. Cpl 2 move up.

7-8 Dance into the middle of the set and turn ptr with L hands to finish back to back facing first corners (M 1 to W 3, W 1 to M 2).

III. TURN FIRST CORNER

1-2 Cpl 1 change places with first corners by turning them 1/2 CW with R hands joined to finish with first corners back to back in the middle.

3-4 Cpl 1 set to corners.

5-6 Cpl 1 turn first corners with R hand 1/2 CW to leave them back in place.

7-8 Cpl 1 turn 1 1/4 CCW with L hand to finish back to back in the middle facing second corners (M 1 to W 2, W 1 to M 3).

IV. TURN SECOND CORNER

1-8 Cpl 1 and second corners repeat Fig III. Cpl 1 finish in second place on own side.

Repeat dance from beg with cpl 1 active in second place. On the last 2 meas cpl 1 cross to the bottom on the inside of the set, giving L hands in passing. Cpl 4 move up.

Repeat dance from beg with cpls 2, 3 and 4 active in turn.

Chord M bow, W curtsey.