

DAS FENSTERFor easy reading open staples,
remove description, close staples.

(GERMANY)

Das Fenster (meaning "the window") comes from Lüneburger Heide, northern Germany. This mixer was taught originally by Jane Farwell Heinrich on her 1961 spring trip to Dayton. Madelynn Greene introduced it at a lawn party at the 1961 Folk Dance Camp at the University of the Pacific, Stockton, California.

MUSIC: Record: Tanze de Volke T 72479 "Das Fenster"

FORMATION: A circle of cpls in closed pos, R hips adjacent, M facing LOD, W facing RLOD.

STEPS: Heide Step: Step L, bending L knee (ct 1), step R (ct 2). Walk*, Step-close*.

Two-Step Balance: Step L fwd (ct 1), closing step R to L (ct &), step L in place (ct 2).
Next step starts R.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco 2, California.

MUSIC 2/4

PATTERN

Chord and 2 notes
upbeat

INTRODUCTIONI. HEIDE STEP AND WALK

1-2 Starting ML, WR, dance 2 Heide steps LOD. DO NOT KICK free ft.

3-4 Continue with 4 walking steps LOD.

5-6 Repeat action of meas 1-2.

7-8 Continue with 4 walking steps and, retaining closed pos, both turn individually 1/2 CW to finish L hips adjacent with M facing RLOD and W facing LOD.

1-8 Repeat action of meas 1-8 moving RLOD and turning 1/2 CCW to finish in a single circle, M facing LOD, W facing RLOD, with both hands joined and crossed, R over L.

(repeat)

II. THE WINDOW

9-12 Starting ML, WR, dance 4 small step-closes twd ctr of circle.

13-16 Raise joined hands. M dance in place while W turns slowly twice CW under the arms with 8 steps, finishing with R upper arms together. Lower joined L hands to rest on R upper arms, as M and W peek at each other through "the window".

9-12 Retaining "window" pos and beginning MR, WL, dance 4 small step-closes away from the ctr of circle.

(repeat)

13-16 Raise joined hands. M dance in place while W turns slowly twice CCW under the arms with 8 steps. Release hands and all join hands in a single circle, facing ctr.

(repeat)

III. CHANGE PLACES

17-18 Starting ML, WR, all dance one two-step balance twd ctr of circle and one two-step balance away from ctr.

19-20 Release ptrs hand, and W progress LOD by moving in front of corner M, turning once CW with 4 steps to finish at his R. M dance in place and help lead new ptr from L to R side.

21-24

17-24 Repeat action of Fig III, meas 17-20 three more times, finishing with new ptr.

(repeat)

Repeat entire dance from beginning twice. On first repeat during Fig III W dance in place, while M progress RLOD by turning in front of corner W. On second repeat of the dance during Fig III both progress, W turning twd LOD on the inside and M turning twd RLOD on the outside. Then with new ptr dance Fig I and II once more.