DANSE ALSACIENNE
(France)

Danse Alsacienne (Dahnz A lash yen), or Dance from Alsace, which is in north-eastern France, was introduced at University of The Pacific Folk Dance Camp, 1962, by Huig Hofman. In Belgium, it has been given the name of Tsjoef-Tsjoef (Choofi-Choof), from the sound the feet make, scuffing along on the rough floors.

MUSIC: Record: Folkcraft 337-002 A.
FORMATION: Circle of cpls facing CCW, W to R of M, inside hands joined at shoulder height.

STEPS AND STYLING: Step-hop-hop: step fwd L with slight accent (ct 1); hop fwd L (ct 2); hop fwd L (ct 3). The next step would begin R. Note that step progresses on each count. Free leg extended in back.

Sliding step: step L swd (cts 1,2); close R to L (ct 3); step L swd (cts 1,2); close R to L (no wt)(ct 3). The step may also be danced twd R, starting with R.

Running step:* Pivot turn.*
Free hands are on hips,(knuckles rest on hips, fingers pointing twd back). *Described in Volumes of Folk Dances From Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market St., San Francisco.

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MUSIC 3/4

<table>
<thead>
<tr>
<th>Measures</th>
<th>PATTERN</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 meas</td>
<td>INTRODUCTION (no action).</td>
</tr>
<tr>
<td>I.</td>
<td>STEP-HOP-HOP</td>
</tr>
<tr>
<td>A 1-8</td>
<td>Both beginning L, dance 3 step-hop-hops fwd LOD. On last one, drop hands, turn inward (MR, WL) to face RLOD. Join new inside hands.</td>
</tr>
<tr>
<td>1-8 (repeated)</td>
<td>Repeat action of meas 1-8 (Fig I), but moving CW.</td>
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<tr>
<td></td>
<td>On last step, M turn 1/2 CCW to face ptr in single circle, and W quickly shift wt to L.</td>
</tr>
<tr>
<td>II.</td>
<td>SLIDE TO CENTER AND BACK</td>
</tr>
<tr>
<td>B 1-2</td>
<td>Ptrs join both hands straight across, and dance one sliding step (begin ML,WR) twd ctr of circle, letting hands perform rolling motion similar to writing the letter &quot;e&quot; (E).</td>
</tr>
<tr>
<td>3-4</td>
<td>Repeat action of meas 1-2 (Fig II), but moving away from ctr, using opp ft, and reverse hand movement.</td>
</tr>
<tr>
<td>5-8</td>
<td>Repeat action of meas 1-4 (Fig II). On last meas, W turn 1/2 CW to face LOD, at R of ptr, take wt on R. Drop ML,WR hand.</td>
</tr>
<tr>
<td>III.</td>
<td>STEP-HOP-HOP</td>
</tr>
<tr>
<td>A 1-8</td>
<td>Repeat action of Fig I. Release hands at end of figure.</td>
</tr>
<tr>
<td>1-8 (repeated)</td>
<td></td>
</tr>
</tbody>
</table>
IV. PIVOT TURN AND CIRCLE

C 1-2  M place hands on W shoulders and start her into a CW pivot turn.
      W turn on ball of R; both hands hold skirt.
3-6  Repeat action of meas 1-2 (Fig IV) twice more.
7-8  Beginning R, W dance 4 running steps in small CW circle.
      M clap 4 times. Hold (ct 5,6).
1-8  Repeat action of meas 1-8 (Fig IV), except that W starts M into
      (repeated) CW pivot turn, and she claps 4 times as man runs 4 steps in small
      cw circle.

V. STEP-HOP-HOP

A 1-8  Join R hands; W hold skirt with free hand. Beginning R, W dance
       8 step-hop-hops in small CW circles under joined R. M stamp R on
       first beat of each meas.
1-8  Repeat action of meas 1-8 (Fig V), except that M turns CW under
       (repeated) joined R and W stamps on each measure.

VI. GRAND RIGHT AND LEFT

D 1-10 Beginning L, dance 30 running steps in a grand right and left.
       Counting ptr as #1, then #10 will become new ptr. Repeat dance
       with new ptr.

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE
Omega Graham, Mildred Coburn

TRAVA TRAVA
(Greece)

Trava Trava (move on or travel on) was presented at University of the Pacific Folk
Dance Camp by John Filcich in 1962.

MUSIC: Record: Festival 3510 (45 RPM)

FORMATION: Short lines of 6 or 8 M & W; dancers face ctr, arms straight out to
sides, hands on nearest shoulders of persons adjacent. Leader should
be a M. (In Greek dances, sometimes entire families dance in one line.)

STEPS AND STYLING: Ft are kept close to the floor and directly under the body; steps are
small and are not performed vigorously. They are smooth and flowing
and the body is held erect.

MUSIC 2/4

Measures

1-4  INTRODUCTION - Wait quietly in place
1  Step swd R (ct 1), step L back of R (ct 2).
2  Step swd R (ct 1), step L across in front of R (ct 2),
      keeping R ft in place, although rising slightly.
3  Shift wt to R ft in place (ct 1), shift wt fwd onto L ft (ct 2),
      shift wt again to R (ct &).
4  Step on L in place (ct 1), swing R slightly fwd with bent knee, toe
      pointing downward. Slight lift on L (ct 2).