DANCE LIGHTLY
(German)

Gretel and Paul Dunsing of Chicago, Illinois, introduced this dance at the 1952 Folk Dance Camp, Stockton, California.


FORMATION: Couples in large single circle, facing center (W to R of M), with all hands joined.


<table>
<thead>
<tr>
<th>MUSIC 3/4</th>
<th>PATTERN</th>
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<tbody>
<tr>
<td>Measures</td>
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<tr>
<td>1-4</td>
<td>Beginning L, all dance 4 step-hops in place, free leg swinging slightly across.</td>
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<td>5</td>
<td>Step sdwd. L (ct. 1), close R ft. to L (ct. 2), lift on toes of both ft. (ct. 3).</td>
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<td>6</td>
<td>Lower heels (ct. 1), hold (ct. 2, 3).</td>
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<td>7-8</td>
<td>Repeat action of meas. 5-6.</td>
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<tr>
<td>9-16</td>
<td>Repeat action of meas. 1-8, beginning R.</td>
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II. CIRCLE LEFT AND RIGHT
17-18 With hands still joined, move to the L (CW) with 2 walking steps (L ct 1-2-3), R ct. 1-2-3), and
19-20 6 running steps (LRLRLR) CW.
21-22 Repeat action of Fig. II, meas. 17-18.
23-24 Run 4 steps (LRLR) turning on the fourth step to face CCW (cts. 1, 2, 3, 1), hold (cts. 2, 3).
17-24 (repeated) Repeat action of Fig. II, meas. 17-24, beginning R and moving R (CCW).

III. COUPLES STEP HOP AND BALANCE
1-16 Face partner, M back to center of circle; join both hands (arms rounded) to form a small circle of two dancers.
Repeat action of Fig. I, meas. 1-16.
Note: Each dancer begins L; the action is in opposition.

IV. COUPLES CIRCLE R AND L
17-24 Keep hands joined and arms at shoulder height, extend R arms across in front of partner, and bend L arms.
17-24 (repeated) Repeat entire action of Fig. II, meas. 17-24 and meas. 17-24 (repeated).
Note: On Fig. IV come closer together, getting a swinging action with SMALL steps.