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D'HAMMERSCHMIEDSG'SELLN

(Holland)

D'Hammerschmiedsg'selln (Dah-Hammer-SCHMIDS-gah-sell-n) comes from near the Austrian border, where the men wear lederhosen and wooden shoes. It was introduced at University of The Pacific Folk Dance Camp, Stockton, California, in 1964 by Mr. Huig Hofman.

MUSIC: Record: Folkraft 1485x45B or Folkraft LP-5

FORMATION: 4M in small square: M1 face his ptr, M3; M2 face his ptr, M4.

M3	or:	M	M
M4 M2	(see note	M W	or: W W
M1	at end)	W	M

STEPS AND STYLING: Clappattern: (takes 2 meas, or 6 cts, and is so described for clarity). Clap hands on own thighs (ct 1), on own chest (ct 2), in front of chest (ct 3), clap ptrs R hand (ct 4), clap ptrs L hand (ct 5), clap both hands of ptr (ct 6).

Styling calls for a good knee bend on ct 1 (keep back straight), lean back on cts 2,3, and reach fwd, bending at waist, to clap hands with ptr on cts 4,5,6.

Step-hop: (takes 1 meas) A strong step fwd L (ct 1), hold (ct 2), hop L (ct 3), kicking R fwd a little with knee bent and sole of ft parallel to floor. Next step-hop would begin R.

PATTERN**Measures**

2 Notes INTRODUCTION: (2 "pick-up" notes plus 4 meas). No action.
& 4 meas.

I. CLAPPATTERN

A 1-16 M1 and M3 do clappattern, beginning on 1st ct of meas 1 (8 clappatterns).
M2 and M4 do clappattern, beginning on 1st ct of meas 2 (7-1/2 clappatterns).

II. STEP-HOPS IN SMALL CIRCLE

B 1-8 All 4M join hands shoulder high and, beginning L, circle L (CW) with 8 step-hops, at same time swinging joined hands vigorously in and out (in twd ctr on 1st meas, out from ctr on 2nd meas, etc).

9-16 M circle R (CCW) with 8 step-hops (begin L). Continue swinging hands as before.

III. CLAPPATTERN

A 1-16 Repeat action of Fig I.

IV. STEP-HOPS WITH RIGHT HAND MILL

B 1-8 M form R hand mill (each M grasps R wrist of M on his L with his R hand) and circle L (CW) with 8 step-hops. Begin L. Fist of free hand is on hip. Maintain a good lean away from ctr.

9-16 M form L hand mill and circle R (CCW) with 8 step-hops. Begin L.

D'HAMMERSCHMIEDSG'S ELLN (concluded)

V. CLAPPATTERN

A 1-16 Repeat action of Fig I.

VI. STEP-HOPS IN BIG CIRCLE

B 1-8 Dancers in all sets quickly form one big circle around room and circle L with 8 step-hops. Begin L and swing arms in and out as before.

9-16 All circle R (CCW) with 8 step-hops. Begin L.

NOTE: Originally this dance was performed by M only, and at the end they would run to find a girl to waltz with. In modern times, it is often done by cpls, sometimes with each M clapping with his ptr, sometimes the 2 W clapping together in opposition to the 2 M. When mixed cpls do the dance, instead of the big circle at the end, M waltz last 16 meas with their lady - - or they may even steal the other lady if they wish.