

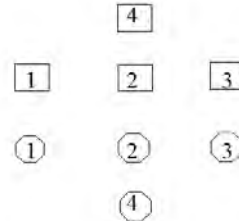
CROSSROADS

(England)

Bruce Hamilton learned this dance from Frances Oates at Morland 2017 and presented it at the California Statewide Festival 2018 in Sacramento, California.

Music: 4/4 meter (reel) CD: *Footloose*, Track 1: A Finnish Polka/Morpeth Lasses; for live music, Bruce uses Ninety-Nine March

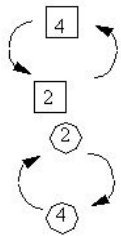
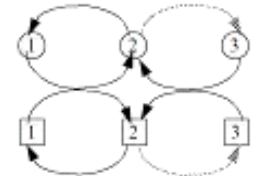
Formation: 4-couple longways set
 4s stand behind their respective 2s.
 [W=□ M=○]



Steps & Styling: Hey for Three: (right) Three people in line formation: #1 facing #2 and #3. All moving at the same time, describe a figure-8 pattern. All go around the figure-8 in the same direction (follow the leader).



Mirror Hey: (right) Both sides dance a Hey for Three at the same time, M1 and M2 passing R shldr to begin the Heys and W1 and W2 passing L shldr to begin. Cpl 1 begins by leading down the center, Cpl 2 facing up and separating outside Cpl 1; Cpl 3 leads up the center and Cpl 1 separates to the outside around them. Ptrs continue to meet, moving to the center of the set and dance out around the ends of the set.



Dolphin Hey: (left) A Hey for Three with the active Cpl moving as one unit. As the active Cpl comes around the end of the figure-8, they change places, the following ptr taking the lead. This change repeats at the other end of of the figure-8.

Measure	4/4 meter	PATTERN
INTRODUCTION. This will depend on the recording or live music.		
A	1-8	2s and 4s Dolphin Hey, 2s as a unit giving R shldr to 4th lady to begin.
A	1-8	1s, 2s and 3s Mirror Hey for 3. 2s face up and separate to begin. End with 2s in the middle and 2s and 1s facing ptr.
B	1-6	1s and 2s three changes of Rights and Lefts: R to ptr, L to neighbor, R to ptr.
	7-8	1s (now in the middle) change L hands with the 4s (the final change), ending with 4s in the middle facing down twd the 3s who are facing up.
B	1-4	Bottom 2 cpls (4s & 3s) set to neighbor and half R-hand turn.
	5-8	Same four R-hand star all the way around, ending with 3s facing the (new) 4th lady.

The order is now 2, 3, 4, and 1s are on the outside. Repeat dance seven more times.