FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:  
Miriam Lidster

CROATIAN WALTZ  
(Croatian)

MUSIC: 
Record: Victor 25-3025 "Ja Sam Sirota"  
Balkan 500-B "Poletile Bijele Vile"  
Any similar Croatian Waltz may be used.

FORMATION: 
Cpl fac CCW, inside hands joined, outside hands on hips, fingers fwd, thumbs bwd.

STEPS: 
Waltz (running waltz steps taken directly fwd or bkwrd without sdwd movement.  
Step is very smooth.

MUSIC 3/4

PATTERN

Measures

I. WALTZ FORWARD AND BACKWARD

1-2 Begin on outside ft (M L, W R). 2 running waltz steps straight fwd.

3-4 Ptrs turn inward, rejoin hands (M L, W R). Move bkwrd (CCW) 2 running waltz steps (M L, W R).

II. WALTZ AROUND AND BALANCE

5-6 Ptrs face. Join R hands at should height. Turn CW once around with 2 waltz steps.  
M finish facing LOD.

7 M dance 1 waltz step in place as W dances an extra half turn to finish in original pos beside M. Rejoin inside hands.

8 Ptrs step back on inside ft (M R, W L) (ct 1), lift outside ft fwd slightly (ct 2), hold (ct 3).

Repeat dance from the beginning.