FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE: Miriam Lidster

LET'S DANCE October 1971

## CROATIAN WALTZ

(Croatian)

PARTY FUN DANCE

MUSIC:

STEPS:

Record: Victor 25-3025 "Ja Sam Sirota"

Balkan 500-B "Poletile Bijele Vile" Any similar Croatian Waltz may be used.

FORMATION:

Cpl fac CCW, inside hands joined, outside hands on hips, fingers fwd, thumbs bwd.

Waltz (running waltz steps taken directly fwd or bkwd without sdwd movement.

Step is very smooth.

MUSIC 3/4

PATTERN

## Measures

## I. WALTZ FORWARD AND BACKWARD

- 1-2 Begin on outside ft (M L. W R). 2 running waltz steps straight fwd.
- 3-4 Ptrs turn inward, rejoin hands (M L, W R). Move bkwd (CCW) 2 running waltz steps (M L, W R).

## II. WALTZ AROUND AND BALANCE

- 5-6 Ptrs face. Join R hands at should height. Turn CW once around with 2 waltz steps. M finish facing LOD.
- 7 M dance 1 waltz step in place as W dances an extra half turn to finish in original pos beside M. Rejoin inside hands.
- Ptrs step back on inside ft (M R, W L) (ct 1), lift outside ft fwd slightly (ct 2), hold (ct 3).

Repeat dance from the beginning.