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Note: For easy reading, open staples,
remove description, close staples.**COUPLE HASAPIKO**

GREECE

This couple dance, currently popular in Greece, especially in the Islands, was learned there by Rickey Holden. John Filcich introduced it to California folk dancers at the 1962 Kolo Festival in San Francisco. The movements and style stem from the traditional Slow Hasapiko, but the movements are less sharp and masculine.

MUSIC: Record: United Artists LP 4070 – Side 2, Band 2 “Hasapico”.
United Artists 275 – “Hasapiko” (45 rpm)

FORMATION: Cpls in a circle facing CCW, W to R of M. M R arm around W waist, holding her R hand in his. L hands are joined extended diag fwd to L.

MUSIC 4/4

PATTERN

Measures

8 INTRODUCTION – No action.

I. BASIC

1 Lunge fwd on L, toe turned out, bring R behind L calf, toe pointed down (cts 1, 2); bring R in a large arc fwd, outward, and around behind L (cts 3, 4).

2 Step on R at L side of L heel (cts 1, 2); in a small arc bring L around, behind, and step to R side of R heel (ct 3); lift R over L instep, knee turned out (ct 4).

3 With R take 1 long gliding step diag fwd to the R (ct 1); continue on same diag, step L, toe turned out (ct 2); step diag bwd to R on R, toe turned out, lift L over R instep (ct 3). Cpl is now facing slightly L of orig pos. Hold (ct 4).

4-6 Repeat action of meas 1-3, lunging in orig LOD on ct 1.

7-8 Repeat action of meas 1-2.

II. CROSS STEPS

9 Step R across in front of L, R heel on same plane as L toe (ct 1); step on L at R heel (ct 2); step R to L side again (ct 3); wt still on R, bring L around to front of R in an arc (ct 4).

10 Repeat action of meas 9 moving to R side, beginning L across R.

11-12 Repeat action of meas 9-10.

13 Step R across in front of L, R heel beside L side of L toe (cts 1, 2); step L across in front of R (cts 3, 4). Progress slightly fwd in LOD during meas 13.

14 Step R across in front of L (cts 1, 2); lunge fwd on L (cts 3, 4); bringing R up behind L heel, toe pointed down.

15 Step bwd on R (cts 1, 2); step bwd on L, raising R over L instep, knee turned out (cts 3, 4).

16 Repeat action of Fig I, meas 3.

Repeat dance from beginning.