

Corlu Aromân

(Romania, Dobrogea)

Corlu Aromân (KOHR-loo ah-roh-MAHN) means Aroman Dance, or dance of the non-Romanian people. The people of Dobrogea have their own language and dances. This dance was presented by Sonia Dion and Cristian Florescu at the 2015 Stockton Folk Dance Camp at University of the Pacific.

Music: 4/4 meter CD's: *Sonia Dion & Cristian Florescu, Romanian Realm, Vol. 8, Track 3* or *Sonia Dion & Cristian Florescu, Special Edition, Vol. 2, Track 4*
DVD's: *Romanian Realm, Vol. 8* (available from Sonia & Cristian) or *Stockton Folk Dance Camp 2015 DVD*. Stockton Folk Dance Camp videos can be viewed in the library at UOP, or by contacting a camp participant who purchased them.

Formation: Open, mixed circle, facing center, hands in W-pos but slightly forward and wide. W dance modestly; M's steps are larger.

Measures	4/4 meter	PATTERN
8		<u>INTRODUCTION</u> Bounce in place from the knees, down-up, down-up. Start with the full instrumental music.
	I.	<u>GRAPEVINE AND CROSSING</u> (instrumental)
1		Step R to R, facing slightly to the R (ct 1); step L in front of R (ct 2); step R to R (ct 3); facing ctr, lift R heel while raising L with L knee bent 45° in front (ct 4).
2		Step L behind R (ct 1); step R to R (ct 2); step L in front of R, facing slightly R (ct 3); lift L heel while slightly raising R ft near L leg.
3		Step R to R (ct 1); facing slightly R, step L in front of R (ct 2); facing ctr, step R in place (ct 3); lift R heel while raising L ft with L knee bent 45° in front (ct 4).
4		Repeat meas 3 with opp ftwk and dir.
5-8		Repeat meas 1-4.
	II.	<u>LIFT AND TOUCHING</u> (singing)
1		Step R to R, facing diag R (cts 1-2); step L in front of R (cts 3-4).
2		Facing ctr, step R to R (cts 1-2); raise L ft in front of R (cts 3-4).
3		Large step L to L (ct 2 1-2); with R leg straight, touch R toes diag across L (cts 3-4).
4		With R leg straight, touch R toes diag R (cts 1-2); brush R ft along floor in front of L, bring ft near L knee (ct 3); extend R straight diag R (ct 4).
5-12		Repeat meas 1-4 twice.
13-14		Repeat meas 1-2.
15		Large step L to L (cts 1-2); brush R ft along floor in front of L, bring L ft near L knee (ct 3); extend R straight diag R (ct 4).

Sequence: Alternate Fig I and Fig II four times, Fig I.