

Congo de Captieux (France)

Congo de Captieux (COHN-goh duh cap-TSYUH) found in Gascogne southwest France is for 4 dancers. It was learned by Marilyn Wathen from Pierre Corbefin in the summer of 1989. She presented it at the 1990 University of the Pacific Folk Dance Camp in Stockton, Ca. There is a kind of flirting game played in this dance between the man and the opposite woman.

CASSETTE: Marc Castanet et Michel Le Meur: Raccord Duo Swing. Side A/2 2/4 meter

FORMATION: 2 cpls facing each other in a square, W on M R. MR, WL hands joined and held waist level, outside hands free at sides.

STEPS and STYLING: Lift*
Basic step: (4 meas and done only on the first 4 meas). Both beg L.

Meas 1: Slight lift on R (preceding ct &); step fwd on L (ct 1); bring R next to L without putting R on the floor (ct 2).

Meas 2: Step fwd on R a little diag to R (ct 1); step on L in place, or beside R (ct &); step bkwd on R (ct 2); slight lift on R (ct &).

Meas 3: Step bkwd on L (ct 1); bring R next to L without putting R on the floor (ct 2).

Meas 4: Step bkwd on R a little bkwd diag to R (ct 1); step on L in place, or a little in front of R (ct &); step fwd on R (ct 2).

Travel step: (2 meas and danced throughout the remainder of the dance in combination with the Demi-Tour.)

Steps may be short or long depending upon how far you must travel.

Meas 1: Same as meas 1 of Basic step moving fwd.

Meas 2: Same as meas 4 of Basic step moving bkwd and fwd.

Demi-Tour: (Half Turn)(2 meas and danced in combination with the Travel step)
The Demi-Tour step is used to change direction which may be 1/4, 1/2, or more, but turns are always done CCW.

Meas 1: Same as meas 1 of Basic step moving fwd.

Meas 2: Turn CCW as far as necessary and lunge sdwd R (or slightly fwd) while continuing to turn CCW, bending the R knee, so that you lunge 180 degrees OPPOSITE the direction you will face AFTER completing the Demi-Tour step (ct 1); continuing to turn CCW, push-off on R and step on L in place to face the direction indicated for ending the Demi-Tour step (ct &); step on R in front of L (ct 2).

On the lunge flirt with opp person.

Steps may be short or long, depending upon how far you must travel.

See diagrams for movements and facings.

Ftwk is the same for M and W throughout the dance.

*Described in Steps and Styling, published by the Folk Dance Federation of Calif., Inc.

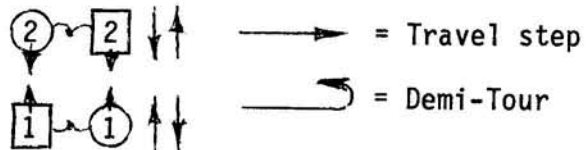
MUSIC 2/4 meter PATTERN

Measures

INTRODUCTION None.

○ = W, □ = M

I. FORWARD AND BACK (Aller et Retour)

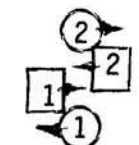
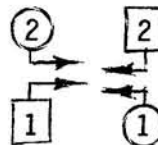


1-4 Cpls go fwd and bkwd twd each other with 1 Basic step.

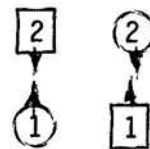
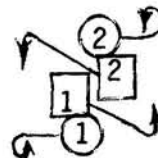
Direction of movement.

Facings at end of meas.

5-6 With 1 Travel step move fwd. On last ct & of meas 5 turn 1/4 (M CW, W CCW) to face ptr. Move fwd twd ptr on meas 6 to end R shldr to R shldr.

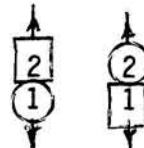
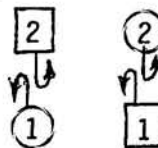


7-8 With 1 Demi-tour step pass ptr by R shldr, (W passing under MR, WL arm), release hands, lunge sdwd R and end facing opp cpl, W on ML. (Turn CCW M 1/4, W 3/4).

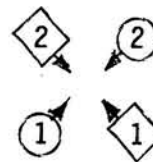
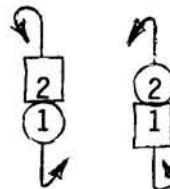


II. HANDS (Mains)

1-2 With 1 Demi-Tour step cpls move fwd. On the lunge, touch both hands at head level with opp (W1 with M2 and W2 with M1) and push off just before the turn of the Demi-Tour step. End facing out of the square.

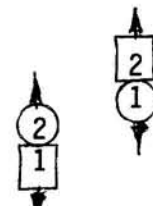
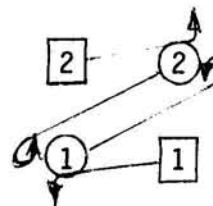


3-4 With 1 Demi-Tour step turn and end facing the ctr of the square.

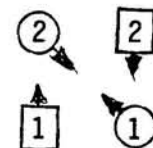
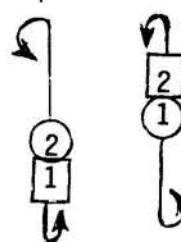


III. BUTTERFLY (Papillon)

1-2 With 1 long Demi-Tour step W pass by L shldr to the opp corner, while M turn 1/4 CCW and move behind ptr to the next corner. Make the turn in the corners of the square to end as shown in diagram.



3-4 With 1 long Demi-Tour step W move straight fwd to turn in the corner and end facing the ctr, while the M dance the turn in place to end facing the opp W.

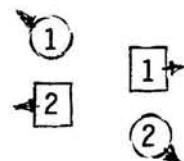
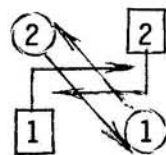


Direction
of movement.

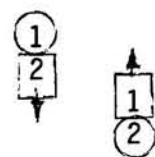
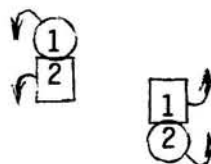
Facings at
end of meas.

IV. FIRST CROSS (Premier Traverser)

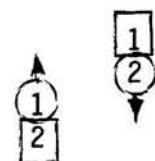
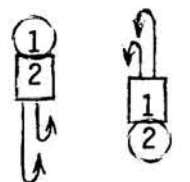
1-2 With 1 long Travel step W pass by L shldr to the opp corner to end facing out, while M move fwd with 1 Travel step, turning 1/4 CW on last ct of meas 1 and then passing by the R shldr in the middle of the square to end facing out.



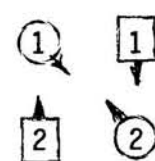
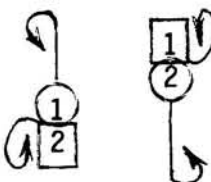
3-4 With 1 Demi-Tour step in place, flirt with opp on turn to end facing as shown in the diagram with the W behind the opp M.



5-6 With 1 Demi-Tour step both move fwd to next corner CCW along the side of the square. Keep eye contact with opp on the lunge. End with M behind opp W.

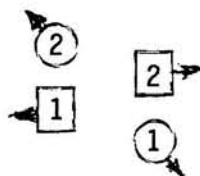
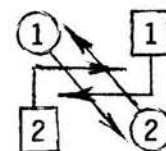


7-8 With 1 long Demi-Tour step W move straight fwd returning to the same last corner to end facing the ctr of the square, while M do a Demi-Tour in place turning full CCW to end facing opp W.

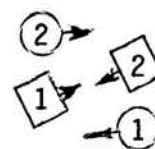
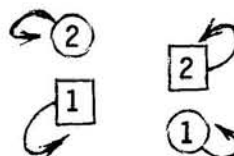


V. SECOND CROSS (Second Traverser)

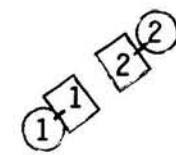
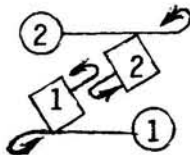
1-2 Repeat Fig IV, meas 1-2 returning to orig corners.



3-4 With 1 Demi-Tour turn in place to end in the corners, M facing the ctr, W facing ptr. Flirt with opp on lunge.



5-6 With 1 long Demi-Tour step, W move fwd along the side twd and in back of ptr, while M do Demi-Tour twd each other bumping R shldr on ct 1 of meas 6 to end back to back in the ctr facing ptr, forming a diag across the ctr of the square.



7-8 W stand in place while M clap own hands (ct 1); M place hands on W waist, and W put hands on ptr shldr (ct 2) meas 7. M lift W while turning 3/4 CW to lower W into orig place. W bend knees and raise ft up in back on the lift.

Repeat dance from beginning.