

COMME TU ES BELLE

(France)

This waltz mixer from Alsace (pronounced COME TOO AY BELL) means "how beautiful you are". Because Alsace was for many years attached to Germany the music reflects a strong German influence. The dance also has obvious similarities to many other family-waltz type dances. It was introduced by Louise and Germain Hebert at the 1975 University of the Pacific Folk Dance Camp, Stockton, California.

MUSIC: Record: Uni-disc 45-456, S-B, B-1. "Wie Scheen Bisch DU"

FORMATION: Single circle of cpls, W to M R with hands joined low in V pos.

STEPS: Waltz*, Step-swing*.

*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 3/4	PATTERN
Measures	
10 meas	<u>INTRODUCTION</u> No action
	<u>I. WALTZ BALANCE AND PROGRESS</u>
A 1	Beg ML, WR, dance 1 waltz step in place facing corner. Swing arms and hands joined with corner out twd wall, as arms and hands joined with ptr swing in twd ctr of circle.
2	Facing ptr, repeat action of meas 1, reversing ftwk and arm swings.
3-4	Repeat action of meas 1-2.
5-8	Take ballroom pos with corner and dance 4 waltz steps turning CW and progressing LOD. M beg first waltz step back on L, W fwd on R. Finish with new ptr in a single circle, hands joined low, all facing ctr, W to M R.
9-16	Repeat action of meas 1-8. Finish with M back to ctr, both hands joined with new ptr.
	<u>II. STEP-SWING AND WALTZ</u>
B 17	Beg M L, W R, step sdwd LOD (ct 1); swing other ft across in front (cts 2,3).
18	Repeat action of meas 17 (Fig II), reversing ftwk and direction.
19-20	Releasing other hands, M dance in place and turn W once CW under joined M L, W R with 5 steps (M LRLRL, W opp), accenting last one with a stamp. Stamp again with no wt (M R, W L).
21-24	Repeat action of meas 17-20 (Fig II), reversing ftwk, hands and direction.
25-32	In ballroom pos dance 8 waltz steps, turning CW and progressing LOD. On last meas finish in a single circle with hands joined low, W on M R.
128 Meas	Repeat dance from beg 4 more times -- music B, A, C, and D (D is 16 meas of B, 8 meas of break, and 8 meas of C).
C 9-24	Repeat action of Fig I, meas 1-16.
25-32	Dance 8 more waltz steps turning CW and progressing LOD to end the dance (12 waltzes total with last ptr).