

Clarinetes Calientes

(Mexico)

Clarinetes Calientes (klah-ree-NEH-tays kah-lee-EN-tays) is a polka from Monterrey, Mexico. In 1978 Maestro Daniel Andrade taught it to Susan Cashion who in turn presented it at the 1984 University of the Pacific Folk Dance Camp.

RECORD: Musart 3079 2/4 meter
CASSETTE: Special tape

FORMATION: Couples at random about the floor. The dance begins with partners facing each other a few feet apart, W hands on waist or holding her skirt, M thumbs hooked in belt near front center with elbows fwd.

STEPS: Bounce*, leap*, step*. Knees are slightly bent.
Step descriptions are for M, W dance counterpart.

STYLING: Exuberant and bouncy.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

INTRODUCTIONS None.

I. DOS-A-DOS

A 1-8 Beg with L and with sixteen steps, step fwd passing ptr with R shldr and step back passing L shldrs. End in following pos which is used for the rest of the dance:
Modified Ballroom position: Ptrs facing, M R hand on W upper L arm, W L hand holding M upper R arm; M L and W R hands about shldr level, palm to palm, with W grasping M hand, elbows slightly bent.

II. POLKA WITH TURN

1 Small leap onto L a little to the L, tilting body to L and twisting hips to L (ct 1); keeping wt on L, tap R heel next to L (ct &); lift and drop L heel (ct 2); tap R heel next to L (ct &).

2 Repeat meas 1 with opp ftwk and direction.

3-6 Repeat meas 1 and 2 twice.

7 Repeat meas 1.

8 M repeat meas 2 facing ptr while turning W once CCW keeping M L and W R hands joined. W step L,R,L.

9-24 Repeat meas 1-8 twice more (3 times in all).

III. CACHETITAS/CORRIDITAS (CHEEKS/ONE-STEP)
(kah-chay-TEE-tahs, kohr-ree-DEE-tahs)

In this Fig. the heads and shldrs should be close and M R cheek may touch W L cheek.

B 1 Step on L to L, swinging hips to L while raising joined hands up above shldr level (ct 1); step on R next to L, returning hips to center and swinging joined hands down to hip level (ct 2). Bounce a little on each step.

2-4 Repeat meas 1 three more times.

- 5 Step back on L, twisting body to L while leaving R ft in place (ct 1); shift wt fwd onto R (ct 2).
- 6 Step fwd on L, twisting body to R while leaving R ft in place (ct 1); shift wt back onto R (ct 2). During meas 5-6 the joined hands are kept at waist level or lowered to hip level.
- 7-8 Repeat meas 5-6.
- 9-32 Repeat meas 1-8 three times more (four in all).

IV. LEVANTANDO EL POLVO (RAISING THE DUST)
(lay-vahn-TAHN-doh e1 POHL-voh)

- A 1 With a small hop on R, stamp L ft in front of R with L toe turned inward (ct 1); repeat with L toe turned outward (ct 2).
- 2 Stamp in place L,R,L (cts 1,&,2).
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5 Rub L toe on the floor with scratching motion.
- 6 Repeat meas 2.
- 7-8 Repeat meas 5-6 with opp ftwk.
- 9-12 Repeat Fig II, meas 1-4 (polka steps).
- 13 M step L,R in place (cts 1,2) while turning W away from him in a two step CW turn (R,L) under the raised joined hands (ML, WR). Retain joined handhold. Using L hand W may fling her skirt up with the momentum of the turn.
- 14 Stamp in place L,R,L (W: R,L,R) (cts 1,&,2).
- 15 M step R,L in place (cts 1,2) while leading W in a two step CCW turn (L,R) under the raised joined hands back to the Modified Ballroom pos.
- 16 Repeat meas 14 with opp ftwk.
- 17-32 Repeat meas 1-16.

V. CACHETITAS/CORRIDITAS

- B 1-32 Repeat Fig III.

VI. POLKA WITH BACK KICKS

- A 1-4 Repeat Fig II, meas 1-4 (polka steps).
- 5 Jump in place with ft together (ct 1); leap onto L in place while raising lower R leg behind and glancing over L shldr at raised ft (ct 2). Instead of raising lower R leg, the R toe may be tapped behind L ft.
- 6-8 Alternating ft and shldrs, repeat meas 5 three times more.
- 9-15 Repeat meas 1-7.
- 16 Stamp in place R,L,R (cts 1,&,2);
OR
Wrap W to M R arm by turning W 1/2 turn CCW.

This dance goes thru only once.

NOTE: The polka described in this dance is not the polka referred to in most of our write-ups. It is danced to 2/4 polka rhythm but the ftwk is different.