GUED MAN OF BALLINGIGH (CONT.)

PROGRESSION:

At completion of dance the first time, each cpl has progressed one place, cpl 1 traveling down the set, cpls 2 up the set. Dance is then repeated with new adjacent cpl. Note that although cpl at head of set is immediately active at beginning of dance, cpls 2 arriving at head of set in progression will remain inactive for one entire sequence before becoming cpl No. 1.

As No. 1 cpl's arrive at ft of set they remain inactive for one entire sequence before becoming cpl No. 2. This applies in any number of cpls in set. However, at beginning of dance if there is an even number of cpl's in the set, cpl at the ft is immediately active; if there is an odd number of cpl's, cpl at ft remains inactive for one sequence of the dance.

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:
Larry Miller and Dorothy Tamburini

CLAP AND TURN
(Slovenian "Pok-Sotis")

Though Slovenia is part of Yugoslavia, most of its culture and folklore are almost identical to that of Austria because it has an Alpine terrain and because it was a part of Austria until 1918. This dance was presented at the 1953 Folk Dance Camp in Stockton by John Filcich.

MUSIC:
Record: Continental 420A, Clap and Turn.
National 452
Piano: Slovenian Dance Album - W. Gaus; Chart Music Pub., Chicago, Ill.

FORMATION:
Partners facing with hands relaxed at sides - any place on the floor.

STEPS:
Walk*, Slovenian polka: step (ct 1), close (ct 2), step with a slight dip (ct 2), hold (ct 8).
Throughout the dance, M starts L, WR.

MUSIC 4/4, 2/4

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<thead>
<tr>
<th>Measures</th>
<th>PATTERN</th>
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<tbody>
<tr>
<td>4/4</td>
<td>TURN AND CLAP</td>
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| 1        | Individually turn away from ptr (M CCW, W CW) making one complete circle with 2 steps (cts 1 and 3). The ball of the free ft may brush the floor (cts 2 and 4).
| 2        | Facing ptr with hands on hips, stamp three times; M LRL, W RLR (cts 1, 2, 3) hold (ct 4).
| 3        | Clap own hands in back (ct 1) and clap own hands in front (ct 3). This clapping may be doubled and done twice as fast (cts 1, 2, 3, 4).
| 4        | Clap both hands with ptr 3 times (cts 1, 2, 3) hold (ct 4).
| 5 - 8    | Repeat action of meas. 1-4.

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<thead>
<tr>
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<th>POLKA</th>
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<tr>
<td>2/4</td>
<td>In closed pos. dance 16 Slovenian Polka steps turning CW and progressing CCW. Note: The Continental record does not follow the customary A-B-A-B pattern but plays tricks on the dancers, and much of the fun comes from following the pattern as set by the record. Also sometimes an extra measure is included at the end of the polka figure during which no action is taken.</td>
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