

# CIRCLE SCHOTTISCH

(US - Sweden)

This Circle Schottisch is a simple progressive dance of unknown origin which has been danced in California for many years. In the early 1940s it was the only pattern dance that was always on the program of the Saturday night parties at the Swedish-American Hall in San Francisco. The hambo, schottisch, waltz and polka were all danced "free style" played by an orchestra of three or four musicians.

MUSIC: Record: Any good Swedish schottisch.

FORMATION: Cpls in a circle, all facing ctr, W to M R; all hands joined a little above waist level.

STEPS: Schottisch: Step sdwd R on R (ct 1), step L beside R (ct 2), step sdwd R on R (ct 3), hop on R (ct 4). Step also begins L to L.

Step-Hop: Step on indicated ft (ct 1), hop on same ft (ct 2); repeat action with opp ftwk (cts 3-4). On the hop, free ft is under body, knee bent.

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MUSIC 4/4

PATTERN

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Measures

INTRODUCTION Varies according to record used.

I. CIRCLE LOD AND RLOD

Remain facing ctr during this pattern.

1-2 Dance one schottisch step to R (LOD) and one schottisch step to L (RLOD).

3-4 Dance 4 step-hops in place: Step-hop on R (cts 1-2), step-hop on L (cts 3-4). Repeat action (cts 1-2, 3-4).

5-8 Repeat action of meas 1-4.

II. AWAY, TOGETHER, PROGRESS

Face ptr, hands on hips, fingers fwd.

1 Both move sdwd to own R with one schottisch step (W twd ctr, M away from ctr.)

2 Both move sdwd to own L with one schottisch step to return to ptr.

3-4 Hook R elbows with ptr and turn CW once in place with 4 step-hops (R, L, R, L).

5 Repeat action of meas 1 (Fig II).

6 Dance one schottisch step to own L, passing BEHIND orig ptr to meet a new ptr.

7-8 Hook R elbows with new ptr and turn CW once in place with 4 step-hops (R, L, R, L).

Finish facing ctr, new W to M R, and all join hands to repeat the dance.