

Cigánytánc

Szatmar County, Hungary

Cigánytánc (TSEE-gahn-tahnts), or Gypsy Dance, is danced solo or with couples scattered randomly around the dance area. Traditionally the dance is never danced in a formation. Men's solos are intended to show virtuosity. Women often play games by attempting to circle partner. The dance described here was choreographed by Steve Kotansky for recreational dancing and presented by him at Stockton Camp, '94. His detailed description of motifs and other variations are given in that syllabus.

Cassette: Kotansky Camp Cassette - I Should Have Danced All Night, Side A/3, A/4; 4/4 meter
or any good Cigánytánc.

Formation: For recreational dancing Steve taught this with individuals facing center in a circle, but it may be danced in couples with partners facing, and dancers may change partners. Arms are forward about chest level, moving freely. Fingers snap.

Steps: Bounce: Lifting on ball of supporting ft, raise heel ahead of the beat and lower on the beat.

Styling: The feeling is lively and bouncy, yet controlled.

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| Measures | 4/4 meter | PATTERN |
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INTRODUCTION. At the discretion of dancers. Steve waited four measures.

I. PIHENÖ (Rest)

1 Facing ctr, touch R toe (or heel) fwd (ct 1); step on R beside L (ct 2); touch L toe (or heel) fwd (ct 3); step on L beside R (ct 4).

2-4 Repeat meas 1 three more times (total of eight touch-steps).

II. SÉTALO (Walk)

1 Facing ctr, touch R toe (or heel) fwd (ct 1); turning to face slightly R of ctr, step on R in LOD (ct 2); step on L across in front of R (ct 3); turning to face ctr, step on R to R (ct 4).

2 Repeat meas 1 with opp ftwk and direction.

3-4 Repeat meas 1-2.

III. HEEL TWISTS

1 With wt on L ft, and ball of R ft touching slightly fwd, bounce on L (bending R knee slightly) and twist both heels to L (ct 1); bounce on L and twist both heels to R, lifting R ft slightly (heel out and knee close to L knee) (ct &); step on R beside L (ct 2); repeat cts 1, &, 2 with opp ftwk and direction (cts 3, &, 4).

2-4 Repeat meas 1 three times (total of eight heel twists).

IV. FORWARD AND BACK WITH CLICK AND TWISTS

- 1 Facing ctr, move fwd with accented steps R, L, R (cts 1, &,2); click L ft to R ft (ct 3); shifting wt to L ft, twist heels to L (ct 4).
- 2 Step bkwd on R, twisting L heel to R (ct 1); step bkwd on L, twisting R heel to L (ct 2); repeat cts 1, 2 (cts 3, 4).
- 3-8 Repeat meas 1-2 three times (total of four times).

V. STEP-TAP

- 1 Step on R in place (ct 1); tap L heel next to R, no wt (ct &); step on L in place (ct 2); tap R heel next to L, no wt (ct &); step on R heel to R (ct 3); step on L behind R (ct &); step on R to R (ct 4); tap L heel next to R, no wt (ct &).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-4 Repeat meas 1-2.

VI. CIRCLING (for women and men)

- 1 Step on R heel to R (ct 1); step on L behind R (ct &); step on R to R (ct 2); tap L heel beside R ft, no wt (ct &); step on L heel to L (ct 3); step on R behind L (ct &); step on L to L (ct 4); tap R heel beside L ft, no wt (ct &). Note: Steps are small, as dancer turns smoothly 1/4 turn CW.
- 2-4 Repeat meas 1 three more times, completing one full CW turn.

VII. OPTIONAL SLAPPING PATTERN FOR MEN (May replace CIRCLING after one complete sequence.)

- 1 Fall onto R (ct 1); click L ft to R, no wt (ct &); fall onto L (ct 2); click R ft to L (ct &); jump onto both ft, slightly apart (ct 3); click heels together in air (ct &); separate ft in air and land on both ft together with knees bent (ct 4).
- 2 Jump onto both ft, R crossed in front of L, with knees bent (ct 1); on balls of both ft, turn once CCW (cts 2-4).
- 3 Step on L in place (ct 1); moving twd ctr, bend fwd to slap R calf with R hand (ct &); step on ball of R ft in place (ct ah); step on L next to R (ct 2); slap R calf with R hand (ct &); repeat cts 1-2 with opp ftwk and slaps (cts 3-4).
- 4 Step on L in place (ct 1); slap R calf with R hand (ct &); step on R fwd (ct 2); slap L calf with L hand (ct &); step on L fwd (ct 3); straightening up, slap L thigh with L hand (ct &); slap R calf with R hand (ct 4).

SEQUENCE: Dance Pattern as written until the music ends.