

CIELITO LINDO (Mexican Mixer)

(American)

MUSIC

Record: Skating Rhythms—SR 188-B; Victor 21235-B (16 Measure Introduction)
Piano: "Cielito Lindo"—C. Fernandez, Century Edition No. 2265.

FORMATION

Couples in double circle facing counterclockwise, inside hands (M R, W L) joined at shoulder height. M places L hand on back of hip palm up. W holds skirt in R hand.

STEPS

Waltz*, waltz balance*, walking step*, preparation dip.

Preparation dip: In closed dance position keeping body erect, M steps bwd. on L ft., bending L knee slightly, at the same time lifting the extended R ft. fwd. (W fwd. on R ft., lifting extended L ft. bwd.) ct. 1. M straightens L knee and rises on ball of L ft. (W opposite) ct. 2. M lowers L heel to floor (W R) ct. 3.
Note: Both keep knee of extended leg straight.

MUSIC 3/4	PATTERN	
MEASURES	I. <i>Diamond Waltz</i>	8th Meas.
1	Beginning with outside ft. (M L, W R), keeping inside hands joined, take one waltz step away from each other traveling diagonally forward to full arms' length.	7th Meas.
2	Starting M R, W L, take one waltz step diagonally forward toward partner.	6th Meas.
3 - 8	Repeat meas. 1 and 2 three times (four times in all).	5th Meas.
		4th Meas.
		3rd Meas.
		2nd Meas.
		1st Meas.
	II. <i>Preparation Dip and Waltz</i>	
9	Partners in closed position, M back to center of circle, take preparation dip. (see above).	M W START HERE
10 - 15	Starting M R ft., W L ft. take six waltz steps, turning clockwise and traveling counterclockwise.	
16	M turns W to R under extended hands (M L, W R). Finish in single circle facing each other. (M facing counterclockwise, W clockwise.)	
	III. <i>Balance Together - Away, Pass Two, Take Three.</i>	
17 - 18	With R hands joined, waltz balance fwd. together on R ft., waltz balance bwd. on L ft.	
19 - 20	Starting on R ft. both M and W take six waltzing steps fwd. passing R shoulders (M travels counterclockwise, W clockwise) passing partner and next person in line and joining hands with third person.	
21 - 24	Repeat Meas. 17-20.	
	IV. <i>Preparation Dip and Waltz.</i>	
25 - 31	Repeat Meas. 9-15.	
32	M turns W to R under extended hands (M L, W R) placing W on his R in open position as in Step I.	
1 - 32	Repeat from beginning.	