CHESTER SCHOTTISCHHE  
Early American Ball Room Dance

Music:  
Folkraft F 1101

Source:  
Henry Ford, "Good Morning"

Formation:  
Couple dance in varsouviennne position

Steps:  
Walk*, Schottische*

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Measures  

I. Point and Side Step  
In varsouviennne position, both tap twice in front with L foot (cts. 1 and 3).

2  
Step L ft. directly to L (ct. 1); cross R back of L with relaxed knee (ct. 2); step L ft. to L (ct. 3); hold (ct. 4).

3-4  
Repeat action of measures 1 and 2 starting with R ft.

5-8  
Repeat action of measures 1-4.

II. Schottische and Walk  
Beginning with L ft. take two schottische steps fwd. CCW.

9-10  
Four walking steps fwd. (two steps to the measure, L, R, L, R).

11-12  
Repeat action of measures 9-12.