

Cherevichky

(Russia)

Cherevichky (cheh-reh-VEECH-kee) is a progressive couple dance from the Voronezh region of south-west Russia. It came from the field work expedition of students of E. Zasimova (Institute of Culture in Moscow). Cherevichky are old fashioned shoes which are very light to wear. Cherevichky was presented by Hennie Konings at the 1994 University of the Pacific Folk Dance Camp.

CASSETTE: Russian Dances - Hennie Konings 2/4 meter

FORMATION: Single circle of couples (W to R of ptr) facing center with hands joined in V-pos.

STEPS and STYLING Running Two-Step (1 to a meas): Low leap fwd onto R (ct 1); step on L near R (ct &); step fwd on R (ct 2). Steps are done on balls of ft, low to ground with a bouncy quality. Step alternates.

Arm Movements (Figs III, IV): Elbows are bent about 90° with forearms facing approximately fwd and fingers curled naturally. On each ct, arms (or arm) move to the same side as the stepping ft.

Ftwk same for M and W.

Measures	2/4 meter	PATTERN
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2 chords +
8 meas

INTRODUCTION No action. Start with vocal.

I. INTO THE CENTER AND OUT

1-2 Beg R ft, walk twd ctr with 3 steps (cts 1,2,1); stamp L ft (no wt) beside R (ct 2), bending R knee on stamp.

3-4 Repeat meas 1-2 with opp ftwk and direction, (no bend on stamp).

5-8 Repeat meas 1-4.

II. RUNNING TWO-STEP

1-7 Facing and moving in LOD (CCW), dance 7 Running Two-Steps. Begin R and alternate ftwk.

8 Dance 1 more Running Two-Step releasing hand joined with neighbor. W turn L to face ptr.

III. RIGHT AND LEFT ELBOW TURN

1-4 Hook R elbows and turn CW in place with 7 walking steps starting on R, 1 step to a ct. Bend L elbow as described above. Begin by swinging L arm twd ptr. On ct 2 of meas 4, leap onto L while making a 1/2 turn CW and hook L elbows. Bend R elbow as described.

5-7 Still turning CW, walk 6 steps bkwd, beg R. Swing bent R arm out to R on first step. End in a double circle with M on inside facing in RLOD, W on outside facing LOD. Release L arms.

8 Dancers are now in 2 concentric circles (M in inner circle). Beg R, walk bkwd 2 steps. Bend R arms (Both arms are now bent).

IV. HEEL-SCUFFS IN LOD AND RLOD

- 1 Moving in facing direction (M in RLOD, W in LOD), small leap on R (ct 1); scuff L heel fwd (ct &); repeat with opp ftwk (cts 2, &). Arms move twd R on ct 1, L on ct 2.
- 2-3 Repeat meas 1 two times.
- 4 Turn CCW to face opp direction with 3 light stamps, R,L,R (cts 1, &, 2). Swing arms to R (ct 1); hold (cts &, 2).
- 5-7 Repeat meas 1-3 with opp ftwk and direction, swinging arms to L at the start.
- 8 Stamp L,R,L (cts 1, &, 2), ending just beyond original ptr; take hands to reform circle with new ptr. M now has a new ptr on his R.

DANCE SEQUENCE: Dance pattern as written five times plus Fig I once more.

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