

CHANGIER QUADRILLE

(North Germany)

This German dance (Shahn-zhear Quah-drill-yeh), collected by Wilhelm Wulff, a musician and folk dance teacher at the Jugendgruppenleiterschule (Youth Leaders' School) in Bundheim, Bad Harzburg, was presented at the 1966 University of the Pacific Folk Dance Camp, Stockton, California, by Walter Grothe who listed Walter Koegler, Heinz Lau, and Paul and Gretel Dunsing as sources. It has also been taught extensively in the United States by Jane Farwell, Dodgeville, Wisconsin, who learned it from Wilhelm Wulff in 1958 in Aurich, Ostfriesland. There are a few minor variations in the descriptions prepared by the Dunsings, Miss Farwell, and Mr. Grothe - mostly in the numbering of the couples in the quadrille. This description reflects the best judgment of the Research Committee of the Folk Dance Federation of California, Inc., and the method of numbering the couples is in accord with that used in Sauerlaender Quadrille No. 5, and as specified in "German Folk Dances, Volume I", compiled and translated by Paul Dunsing, published in 1936 by Verlag Friedrich Hofmeister, Leipzig, Germany.

MUSIC: Record: Tanz SP 23599; Tanz T72480.

FORMATION: 4 cpls in square formation. Cpl 1 facing music, cpl 2 opp cpl 1, designated as head cpls. Cpl 3 to R of cpl 1, cpl 4 opp cpl 3, designated as side cpls.

STEPS AND STYLING: Walk*, Pivot*, Polka*, Grand Right and Left*. Free hands hang at sides naturally. The dance is light and gay and moves briskly.

*Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California.

MUSIC 2/4

PATTERN

Measures

Chord INTRODUCTION - No action

I. CIRCLE LEFT AND RIGHT

A 1-8 All join hands, shoulder high, and with light walking steps circle 16 steps L (CW), beginning L ft.

1-8 In same pos circle R (CCW) with 16 steps back to original pos, beginning L ft.
(repeated)

CHORUS (CHANGIER AND GRAND CHAIN)

B 1-2 Changier - All release ptrs hand and retain corner's hand. Side cpls separate from ptr with 1 step and assist head cpls through opening between them. Head cpls separate from ptr and with 2 polka steps, beginning L, dance through the nearest side cpl, releasing corner's hand (W pass through first).

3-4 With 4 walking steps head cpls meet ptr in opp pos, join raised R hands as W turn CCW in front of ptr to end at his R side (M move fwd around W) both face ctr of square.

5-6 With 2 polka steps head cpls join R hands with opp and pass by each other. Release hands.

7-8 With 4 walking steps join L hands with ptr and turn CCW into original pos.

Note: M may assist ptr by placing his R hand at her waist.

B 1-8 Side cpls repeat action of meas 1-8 Chorus (Changier).
(repeated)

Grand Chain - With walking steps dance a Grand R and L (meas 1-6), meet ptr in opp pos with R hand (forearms upright) and turn once around (meas 7), balance away from each other (meas 8).

1-8 Continue Grand R and L (meas 1-6), meet ptr in original pos with R hand, turn once
(repeated) around and end facing ctr of square (meas 7-8).

II. POLKA - ONE CPL

A 1-6 As inactive cpls clap hands, cpl 1 in ballroom pos dance 6 polka steps, turning CW, once around the inside of the square, moving CCW.

7-8 With 4 steps pivot twice in original pos.

CHANGIER QUADRILLE (continued)

1-8 Cpl 2 (opp cpl 1) repeat action of meas 1-8 (Fig II).
(repeated)

CHORUS

32 meas Repeat action of Chorus exactly.

III. POLKA - ONE CPL

A 1-8,1-8 Cpl 3, followed by cpl 4, repeat action of Fig II.

CHORUS

32 meas Repeat action of Chorus exactly.

IV. POLKA - TWO CPLS

A 1-8 Head cpls repeat action of Fig II, meas 1-8, dancing CCW around each other.

1-8 Side cpls repeat action of Fig II, meas 1-8, dancing CCW around each other.
(repeated)

CHORUS

32 meas Repeat action of Chorus exactly.

V. CIRCLE WITH POLKA STEPS

A 1-8 All join hands and circle L with 8 polka steps.

1-8 Circle R with 8 polka steps.
(repeated)