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Ceresnícky
^v ^v
(Czechoslovakia)

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Ceresnícky (CHAIR-esh-neeck-kee) was originally a women's dance from southeast Moravia. It was presented at the 1979 University of the Pacific Folk Dance Camp and other camps and workshops in the summer of 1979 by František Bonuš, who taught it as a mixed circle dance with couple and small group variations. Traditionally the sequence can be at the discretion of the leader. The sequence as written here is the one most commonly done.

MUSIC: Record: DDU DDSG&I 11405 Side B, Band 1 2/4 meter
WORLD TONE 1003-- Figures I and II only

FORMATION: Circle, hands joined and held down. If in part V a spiral is danced, a leader should be designated before the dance starts. If the circle is too large for everyone to easily see the leader, more than one non-concentric circle should be formed.

STEPS and Grapevine*, Step-hop*.

STYLING: Key Step: (2 meas) Facing ctr, stamp R with weight across in front of L bending knee (ct 1); step on L to L (ct 2); bring R to L with click (ct 1); hold (ct 2).

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

I. STEP-CLOSE WITH TOUCH

- 1-2 Facing ctr and moving RLOD, step on L with knees straight (ct 1); step on R next to L with sharp bending of both knees (ct 2); repeat (meas 2).
- 3 Step on L leaving R ft in place (ct 1); touch R ft in place (ct 2).
- 4 Close R next to L without wt, bending knees (ct 1); hold (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.
- (Note: Hands swing slightly fwd (ct 1, meas 1); back to sides (ct 2, meas 1); repeat (meas 2); swing fwd and hold (ct 1, meas 3); swing back (ct 1, meas 4).

CHORUS

- 17-18 With smooth motion, step on R across in front of L (ct 1); step on L to L (ct 2); repeat (meas 18).
- 19-20 Key step.
- 21-24 With light, lifting motion, dance one grapevine CW: Step on R across in front of L (ct 1); step on L to L (ct 2); step on R behind L (ct 1); step on L to L (ct 2). key step.
- 25-32 Repeat meas 17-24.

II. STEP-CLOSE WITH LIFTS

- 1-2 Repeat Fig I, meas 1-2.
- 3 Lift on R swinging L heel across in front of R (ct 1); lift on R swinging L heel out to L (ct 2).
- 4 Step on L next to R (ct 1); hold (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

9-16 Repeat meas 1-8.
(Note: Hand movement same as in Fig I.)

CHORUS

17-32 Repeat Fig I Chorus (meas 17-32).

III. STEP-CLOSE WITH TOUCH

1-32 Repeat Fig I.

IV. STEP-CLOSE WITH LIFTS

1-32 Repeat Fig II. (Note: Worldtone record ends here.)

V. CODA

A. 1-2 Facing and moving RLOD, step on R (ct 1); hop on R (ct 2); step on L (ct 1); hop on L (ct 2); (Note: When hopping, bring free leg fwd in circular motion with knee slightly bent, heel out.)

3-4 Facing slightly R of RLOD, step on R across in front of L (ct 1); step on L in RLOD (ct &); repeat three more times.

5-8 Repeat meas 1-4.

9-16 Repeat meas 1-8, or

(9-10) Facing and moving RLOD, step on R (ct 1,&); hop on R (ct 2); step on L (ct &); repeat (meas 10).

(Note: On hop, hips may twist to R, shldr's remain facing RLID.)

(11-12) Repeat meas 3-4.

(13-16) Repeat meas 9-12.

(Note: Leader may begin to spiral at any time in this figure or closed circle may continue.)

B. 17-32 Repeat meas 9-16 twice. Closed circle may continue without breaking, or leader may spiral. Circle may break into cpls, trios, or small groups. Cpl hold: W hands on M shldr's, M R hand on W shldr-blade, M l hand on W upper arm. Others: Back basket hold or hands held down.

Words to song

(:Ceresnicky, Ceresnicky, čerešne,
vy ste sa ňe
rozypaly na cestě,:)

(:Kdo vás najde ten vás probierá,
já sem měla včera večer frajíra.:)

