The Castle Schottische
(U.S.A.)

Unlike most ragtime-era dances, which were usually improvised combinations of characteristic steps, this dance was taught as a specific sequence. It appeared simply as the "Schottische - as taught at the Castle School of Dancing," in the 1915 booklet "Victor Records for Dancing." Later that year it was described as "The Castle Schottische" in the Philadelphia dance manual "Dancing Without a Master." It was presented by Richard and Melanie Powers at the 1989 University of the Pacific Folk Dance Camp at Stockton, Ca.

It is most likely that this dance evolved into the "Salty Dog Rag" that is done by dancers today.

CASSETTE:  R. Powers Vintage Dance Tape S Side A/5 "Yama Yama Man"
            R. Powers Stockton 1990 Side A/4 "Yama Yama Man" 4/4 meter

FORMATION: Cpls face LOD (CCW), W to R of M with M R arm around W waist.
            Joined L hands are extended diag fwd L, joined R hands held at W R waist.
            This pos is called Skater's pos by some and Courtesy turn pos by others.

STEPS and STYLING:  Two-step*, walk*

Glide: Step fwd on the designated ft with a smooth long-reaching step, keeping ft close to the floor, while bending knee of supporting ft.

The style and manner should be relaxed, with just a touch of elegance. Each walking step has a light and upward feeling on the beat.

*Described in Steps and Styling, published by the Folk Dance Federation of Calif., Inc.

<table>
<thead>
<tr>
<th>MUSIC</th>
<th>4/4 meter</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Measures</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 INTRODUCTION No action.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PATTERN</th>
</tr>
</thead>
</table>

| 1 Both beg R, dance a two-step diag fwd R as follows: With L knee slightly bent, Glide R ft diag fwd R (ct 1); step L beside R (ct 2); Glide R diag fwd again (ct 3); swing L fwd across in front of R (ct 4). |

| 2 Repeat meas 1 with opp ftwk, moving diag fwd L. |

| 3 Walk fwd R in LOD (ct 1); swing L fwd, low to floor (ct 2); walk fwd L (ct 3); swing R fwd, low to floor (ct 4). |

| 4 Repeat meas 3. On the last step-swing, release R hands and turn 1/4 twd ptr (M CW, W CCW). |

| 5 Holding L hands, beg R, dance a small two-step sdwd R (cts 1-3); swing L across in front of R (ct 4). |
6 Repeat meas 5 with opp ftwk and direction to the L with a large two-step, to pass face to face with ptr to end R hips adjacent. Change hands in passing so that R hands are now joined at shldr level.

7-8 Walk 3 slow steps fwd R,L,R turning 1/2 CW as a cpl to exchange places with ptr (cts 1,3,1,); touch L beside R to help prevent the tendency to take a 4th step. As W face LOD, M turns again 1/2 CW in place to stay on WR side and join L hands at W waist in reverse Skater's pos, L lt free to beg a repeat of the dance on the opp ft (meas 8, ct 3).

9-12 Repeat meas 1-4, beg L ft diag fwd L in LOD. At end, turn 1/4 twd ptr (M CCW, W CW).

13-14 Repeat meas 5-6, beg L ft sdwd L, changing from R hands to L on the second sdwd two-step.

15-16 Repeat meas 7-8, beg L ft, turning CCW with L hands joined.

DANCE SEQUENCE: Dance pattern as written until music ends.

© Folk Dance Federation of California, Inc. September 1990.

---

LOSS OF A DEAR FRIEND

The Folk Dance Federation has lost one of its best friends and greatest supporters with the recent death of August Korber. A memorial service for August was held at the Chapel of the Chimes in Oakland on January 14.

August worked in the Federation Office for over 10 years, and was an invaluable help to Genevieve. His efforts were greatly appreciated.

With August's passing, the Federation now needs help more than ever. Anyone who has a few hours on Wednesdays to give to the activity we all enjoy so much, please contact Genevieve at the Federation Office. The Federation can only exist with the support of its dedicated members like August. He will be greatly missed.
32 meas Cpl 1 repeat the dance with Cpls 3 and 4. M 1 may end in 2nd place and beg with the cast down or eliminate the cast and dance directly down into 3rd place. At the end Cpl 1 dance to the bottom of the set on the outside, as Cpl 4 move up.

Dance the pattern as written from the beginning with Cpls 2, 3 and 4 active each in turn.

Chord M bow, W curtsey.

© Folk Dance Federation of California, Inc. January 1991

ERRATA

CASTLE SCHOTTISCHE Published February 1991.

Pg 2 - meas 7-8 Change to read:
Walk fwd 3 slow steps R,L,R turning 1/4 CW as a cpl to end W facing LOD (cts 1,3,1). On the 3rd step, M turn an additional 1/2 CW in place to end facing LOD at W R side. Touch L ft beside R to prevent the tendency to take a 4th step; at the same time join L hands at W L waist to assume reverse Skater's pos (meas 8, ct 3).