

# CARNAVALITO

(Bolivia)

The Carnavalito (kar-nah-vahl-EE-toh) is a popular Bolivian folk dance that appears at festivities and especially, as its name suggests, during Carnival time. There are many forms of the Carnavalito; the following description is of one of the simpler forms. It was presented by Nelda Drury at the 1974 University of the Pacific Folk Dance Camp.

MUSIC: Record: Folk Dancer MH 45-1130A. 4/4 meter.

FORMATION: Dancers in long lines, with hands joined and held down. Leader (at R end) leads the line in a serpentine during Fig I and into an open circle during Fig II.

STEPS: Basic step (1 per meas): Beg R, move fwd with 3 small running steps (cts 1,2,3); small hop on R with free ft remaining close to supporting leg (ct 4). Repeat of step begins with L ft. Odd meas: bend fwd from the hips. Even meas: straighten torso.

Step-hop (2 per meas): Step fwd on R (ct 1); hop on R (ct 2); step fwd on L (ct 3); hop on L (ct 4).

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MUSIC 4/4

PATTERN

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Measures

21-1/2 meas INTRODUCTION

No action. There are 18 meas of music using 1 or 2 instruments and then 14 cts (7 heavy beats) of fuller orchestration.

I. SERPENTINE

1-16 Beg R, dance 16 Basic steps as Leader leads line in a serpentine pattern.

II. STEP-HOPS

1-8 Beg R, dance 16 Step-hops as Leader leads line into an open CCW circle. Steps are larger and body remains erect.

9-16 Reverse direction of circle and move CW with 16 Step-hops.

1-32 Repeat action of Figs I and II.

1-24 Repeat action of Fig I, meas 1-8, and all of Fig II.

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