

CARLAMA

(Serbia)

Carlama (Char-lah-mah) was presented by Dennis Boxell at the University of the Pacific Folk Dance Camp, 1966.

MUSIC: Record: Folkraft 1498 x 45

FORMATION: Broken circle of dancers with hands joined low, facing ctr, with man leader at each end of line.

STEPS AND Sumadija-Step: Wt on L, hop L (ct 1), step R (ct &), step L (ct 2), step R (ct 1), hop R
STYLING: (ct 2). The steps are small and very bouncy and danced almost in place with very little movement from side to side. The repeat of step begins with Hop R.

Heel-Clicks: Wt on L, hop L, click R heel to L heel (ct 1), hop L, click R heel to L heel (ct 2). Moving to L, reverse ftwork.

Hop-Step-Step: Wt on L, hop L (ct 1), step R to R side (ct &), step L next to R (ct 2). Moving to L reverse ftwork.

Body is held erect, hands relaxed, feet remain close to floor.

MUSIC 2/4

PATTERN

NO INTRODUCTION

I. SUMADIJA-STEP

1-16 Dance 8 Sumadija-steps in place, alternating L and R.

II. HEEL-CLICKS

1 Dance 1 Hop-Step-Step moving slightly swd R.

2 Dance 1 Heel-Click Step.

3-6 Repeat action Meas 1-2 (Fig II) 2 times (3 times in all).

7 Repeat action of Meas 1 (Fig II) (Hop-Step-Step).

8 Hop L, Click R heel to L heel (ct 1), Step R in place (ct 2).

9-16 Repeat action of Meas 1-8 (Fig II), reversing direction and ftwork.

NOTE: For variation in Fig II, when moving swd R, the Leader at R end of line may wind up by leading the line of dancers in a CCW direction. When moving swd L, the Leader at the L end of line may repeat same action.