

CANADIAN BARN DANCE

(Old Time English Ballroom Dance)

Mr. Harold Evans, an old time English Ballroom Master, now in Victoria, B. C., taught this to Lucile Czarnowski, who brings it to us.

MUSIC: Records: Eng. Columbia DX 1177 "Canadian Barn Dance"
Beltona B. L. 2453 "Canadian Barn Dance"

FORMATION: Couples facing counterclockwise in double circle, inside hands joined at shoulder height, M has L hand placed lightly on hip, W holds skirt between thumb and first finger.

STEPS: American Barn Dance Schottische* (Run, run, run, hop) done in a restrained manner, with a very slight hop, Two Step*.

MUSIC (4/4)

PATTERN

Measures

I. SCHOTTISCHE

- 1 Beginning outside foot (M L, W R), move forward with one smooth schottische step. (Lift the free foot with low swing.)
- 2 Beginning inside foot, move backward with one schottische step.
- 3 Facing each other (M back to center of circle), partners separate on one schottische step. (M start L, WR.) Bow slightly to partner on ct. 4.
- 4 Move toward each other with one schottische step. (M start R, WL.)

II. TWO STEP

- 5 Partners assume closed position. (M has back to center.) Beginning M L, W R move sideways, (counterclockwise), on one slow two step—(cts. 1, 2, 3) pause (ct. 4).
- 6 Repeat action of meas 5 beginning M R, W L, and moving clockwise.
- 7 - 8 4 quick two steps turning clockwise, and progressing counterclockwise in circle.

NOTE: When dance is done progressively, do one complete sequence, then on meas 4 of 2nd sequence, progression occurs by each person moving L to new partner. (M counterclockwise, W clockwise.) Finish sequence with new partner, then do another complete sequence, and again progress on 2nd one.

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