CACAK
(Serbia)

Cacak (CHAH-chahk) was introduced at University of the Pacific Folk Dance Camp in 1955 by Richard Crum, who learned it from natives in Yugoslavia.

MUSIC: Record: Folk Dancer MH 3022-B; Balkan 45-568; Folkraft 45-1479; Kolo Festival RTB 1101; Jugoton C-6218; Jugoton LPM-1
Piano: Narodne Igre Za Klavir, Lj. M. Bošnjakovic
"Prosveta" Belgrade (no date)

FORMATION: W and M in separate lines of from 3 to 6 dancers each,aced at random about the floor, but all facing ctr. Each dancer grasps belt of nearest person in line, with L arm in front of neighbor's R arm. End dancers tuck thumb of free hand inside own belt. An extra belt is usually worn loosely around the waist.

STEPS AND STYLING: Walk*, step-hop*, two-step*
The dance is fiery and the steps are energetic for the M.
The W are more restrained, especially in Variation I, meas 5.

MUSIC 2/4

Measures

4 meas

INTRODUCTION

I. VARIATION I

2. Repeat action of meas 1, moving continually R, facing ctr.
3. Step to R on R (ct 1), hop on R in place (ct 2).
4. Step L in place (ct 1), hop on L in place (ct 2).
5. Stamp fwd on R, bending body slightly bkwd, raising L knee and keeping L ft close to calf of R leg (ct 1); hop on R in place (ct 2).
7. Step L in place (ct 1); hop on L in place, straightening body (ct 2).
8-9. Repeat action of meas 5-6.
10. Three quick steps in place, L, R, L, (cts 1, & 2).

II. VARIATION II

1-2. Beginning R and facing slightly R, do 2 two-steps, moving R.
3. Facing ctr, take 3 quick steps in place, R, L, R (cts 1, & 2).
4. Repeat action of meas 3, beginning L.
5. Repeat action of meas 3.
7-8. Facing ctr, repeat action of meas 4-5.

NOTE: Variation I and II can be done in any order at the discretion of a caller within each line.

In Variation I, meas 5 and 8 are often accompanied by shouts of "hohp" or "hohk".

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE: January 1957
Reva Ward, Virginia Wilder, Sue Lemmon, Florence Clazie