

BUFFALO GLIDE  
(American)

This dance is typically American, and should be done with a great deal of flourish and stamping.

Music           Records: Decca 91706 (Swinging at the Hoedown)--fast tempo  
                      Decca DL1423 (Tuxedo)--slow tempo  
Piano:       Any 2/4 minstrel type dance

Formation       Couples anywhere on the floor in social dance position.

Steps           Step draw, step stamp. Step L ft. to the L. Draw R ft. up to L and change weight. Step L again. Bring R ft. up to L and stamp on R, but do not change weight.  
Cake walk. Walking step done in an exaggerated manner with the knees brought high and ankles limber.  
Two step\* or Polka\*  
Rocking Pivot Turn. In social dance position couples turn in place by placing R insteps against each other. M steps back on L ft. while W steps fwd. on R, then M steps fwd. on R, while W steps bwd. on L in a rocking movement turning clockwise.

Music (2/4)	Pattern
Measure 1 2 3 - 4	I. a <u>Step draw, Step Stamp</u> M step L (W, R) draw R ft. up and change weight. Step L again, bring R ft. up and stamp on R. Repeat starting R.
5 6	b <u>Step Stamp</u> M step L (W, R). Draw R ft. up to L and stamp on R. Repeat starting R.
7 - 8	II. <u>Cake Walk</u> M moves partner to his R until their R shoulders are in line. He moves fwd. (L ft.), she bwd. (R ft.) with 4 exaggerated walking steps, drawing the knees very high and strutting.
9 - 14	III. <u>Two step or Polka</u> Partners do 6 two steps or polka steps in social dance position.
15 - 16	IV. <u>Rocking Pivot Turn</u> Partners do 4 pivot (rocking pivot turn) steps in place.
	Repeat sequence as long as desired.