

BREGOVSKO HORO

(Bulgaria)

Bregovsko Horo (BREH-gohf-skoh Ho-ROH) was presented by Yves Moreau at University of the Pacific Folk Dance Camp in the summer of 1974. Mr. Moreau learned Bregovsko Horo, fall 1969, at a local festival in Novo Selo, Vidin District, N.W. Bulgaria. The dance is widespread in the vicinity of Bregovo near the border of Serbia, Yugoslavia. It is one of the "Čačak" type with a ten-measure pattern, and is danced by Bulgarians and Vlachs living in the area.

MUSIC: Record: RPC BF-1001. Side A, Band 1.

FORMATION: Short mixed lines of M and W. Belt hold, L over R. Face ctr, wt on L.

STEPS AND Walk*, Step-hop*

STYLING: Steps are small and the movements sharp. The knees bend slightly and the arms are relaxed. Often, the dancers at both ends of the line, make the line bend and twist sharply ("na dva tanca").

MUSIC 2/4

PATTERN

Measures

INTRODUCTION Dance may begin at the beginning of any musical phrase.

- 1 Facing ctr, step R to R (ct 1); step on L behind R (ct 2).
- 2 Repeat action of meas 1.
- 3 Step on R to R (ct 1); small hop on R bringing L slightly across in front of R (ct 2).
- 4 Step on L across in front of R (ct 1); small hop on L, bringing R ft slightly fwd and across L (ct 2).
- 5 Step R across L bending fwd slightly at hip joint, and face L of ctr (ct 1); small hop on R (ct 2).
- 6 Step on L to L of ctr (ct 1); step R in front of L (ct 2).
- 7 Facing ctr, step onto L (ct 1); small hop on L in place (ct 2).
- 8 Small step on R twd ctr (ct 1); small hop on R lifting L bent knee slightly, L ft close to R leg (ct 2).
- 9 Facing slightly L of ctr, small step on L to L (ct 1); step on R across L (ct 2).
- 10 Facing ctr, small step on L to L, bending fwd slightly at hip joint (ct 1). Small sharp stamp with R beside L, no wt (ct 2).