

Bratach Bana (Scotland)

Bratach Bana (BRAH-tahk BAH-nah) is a 32 bar reel for 3 couples devised by John Drewry. The dance was presented by John and Jennifer Kelly at the Spirit of '76 Statewide Institute, May 30, 1976, at Hayward, California.

RECORD: GES 1055 Scottish Country Dance Favorites, Vol I, Side A/1; any suitably phrased 32 bar reel. 2/4 meter

FORMATION: Set of 4 cpls in longways formation*. Beg at the top, cpls are numbered from 1 to 4.

STEPS and STYLING: Bow and curtsey*, cast down*, cast up*, move up*, pas de basque*, polite turn*, skip change of step*.

Promenade Position: Dancers side by side facing in same direction. Hands are joined, R with R, L with L. R arms are above L arms. W may be on R or L side of M.

Half Reel of Three: Dance meas 1-4 of Reel of Three*. Active dancer makes one loop and end dancers change places.

Half Rights and Lefts: Dance meas 1-4 (2 changes) of Rights and Lefts*. On meas 4, W 3 and M 2 make polite turns.

Skip change of step (beg R) is used throughout unless otherwise noted.

*Described in Scottish Glossary section of Steps and Styling, published by the Folk Dance Federation of California, Inc.

| MUSIC | 2/4 meter | PATTERN |
|----------------|---|---------|
| <hr/> Measures | | |
| Chord | <u>INTRODUCTION</u> M bow and W curtsey to ptr. | |
| | I. <u>TURN; CAST DOWN; CAST UP</u> | |
| 1-4 | Cpl 1 turn once by R hand and cast down to 2nd place on own sides. Cpl 2 move up on meas 3-4. | |
| 5-8 | M 1 dance down between cpl 3, then cast up around W 3 to 2nd place on W side of set. W 1 dance up between cpl 2, then cast down around M 2 to 2nd place on M side of set. | |
| | II. <u>HALF REELS OF THREE ON SIDES AND ACROSS</u> | |
| 1-4 | M 1 dance Half Reel of Three on the W side with W 2 and W 3; beg by M 1 giving R shldr to W 2. | |
| | W 1 dance Half Reel of Three on the M side with M 2 and M 3; beg by W 1 giving R shldr to M 3. | |

5-8 M 1 dance Half Reel of Three across the set in first place with M 3 and W 3; beg by M 1 giving L shldr to M 3.

W 1 dance Half Reel of Three across the set in 3rd place with M 2 and W 2; beg by W 1 giving L shldr to W 2.

Cpl 1 end in second place on own side; Cpl 2 in third place on wrong side; Cpl 3 in first place on wrong side.

III. TURN PARTNER AND CORNERS

1-2 Cpl 1 turn with L hand in ctr of set between cpl 2 and 3.

3-4 Cpl 1 dance a R hand turn with 1st corners (who are on "wrong" sides of the dance): M 1 with W 3; W 1 with M 2.

5-6 Cpl 1 pass each other by R shldr to face 2nd corners.

7-8 Cpl 1 dance a half R hand turn with 2nd corners (who are on "wrong" sides of dance): M 1 with W 2; W 1 with M 3. 2nd corners dance half turn more on the spot as they join L hands with these same cpl 1 dancers. End in promenade pos facing diag across set.

W 1 end on L side of M 3; W 2 end on R side of M 1.

IV. PROMENADE; DIAGONAL HALF RIGHTS AND LEFTS

1-2 Cpl 1 dance with 2nd corners in promenade pos diag across the set to face out; M 1 with W 2 dance twd 1st place, passing above W 1 with M 3 who dance twd 3rd place.

3-4 Retaining promenade pos, Cpl 1 with 2nd corner dance 2 pas de basque steps while turning R to end in 2nd place. Cpl 1 release hands with 2nd corners. Cpl 1 end in second place, on wrong sides of the dance.

M 3 end in 3rd place on M side of dance across the set from M 2.
W 2 end in 1st place on W side of dance across the set from W 3.

5-6 M 1 and W 3 give R hands and change places diag across the set. At the same time, W 1 and M 2 give R hands and change places similarly.

7-8 M 1 and M 2 give L hands and change places on the side of the set. At the same time, W 1 and W 3 give L hands and change places similarly. M 2 and W 3 dance polite turns on meas 8.

32 meas Cpl 1 repeat dance in 2nd place with cpls 3 and 4.

After 2nd time through dance cpl 1 dance to bottom of set. Cpl 4 move up to 3rd place. Cpl 2, 3, and 4 each in turn repeat the dance twice through.

Chord M bow and W curtsey to ptr.