

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:
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BRANDISWALZER

(Swiss)

Brandiswalzer (BRAHN-dis-VAHL-sehr) was presented by Jane Farwell in 1954. It was taught by Louise Huggler, folk dance leader at 14th Annual Folk Camp, Canton Bern, Switzerland, 1953. Brandis is a small town in Switzerland.

MUSIC: Piano: "Folk Dancing for Fun" - Jane Farwell. Since this is a medley of Swiss basic waltz forms, it may be danced to several Swiss waltz tunes.

Records: Folk Dancer - MH 1113 - "Brandiswalzer"
Elite: "Klein Andreas"
Swiss Festival: 1002-103 "Dickie's Dream Waltz"
(Substitute). Slow considerably.

FORMATION: Ptrs side by side, facing LOD. W to M R with inside hands joined at shoulder height. Fisted free hands on hips throughout the dance.

STEPS: Waltz*, Step-brush, Step-hop*.

MUSIC 3/4

PATTERN

Measures

- 4 meas INTRODUCTION
- I. OPEN (Offen) WALTZ, WALTZ IN SHOULDER WAIST POSITION
- A 1-2 Beginning outside ft (M L, W R), move fwd with 2 waltz steps, joined hands moving fwd then back, keeping hands at shoulder height.
- 3-4 Release hands, turning inwrd to resume starting pos facing CW (M L, W R now joined) and move bwd, with 2 waltz steps in LOD.
- 5-8 In shoulder waist pos move in LOD with 4 waltz steps, letting upper part of body sway slightly, turning CW.
- 9-16 Repeat action of meas 1-8.
- II. SWINGING WALTZ AND WALTZ IN CLOSED POSITION
- 1-2
(repeated) Join both hands straight across, ptrs facing each other, M back to ctr. Step on M L and W R, brush the other ft lightly across, keeping the ft close to the floor. (Lift heel of standing ft. on finish of brush) (Ct 3).
Repeat brush in opp. direction, stepping to M R, W L.
- 3-4 Releasing hands and placing fists on hips, turn away from each other with 2 waltz steps (M, CCW - W, CW).
- 5-8 In closed ballroom pos move in LOD with 4 waltz steps turning CW.
- 9-16 Repeat action of meas 1-8 (Fig II). Finish side by side, facing LOD.
- III. HOP WALTZ AND WALTZ IN SHOULDER WAIST POSITION
- B 17-18 W holding M R forefinger in her L hand, outside fists on hips, move fwd with 2 step-hops, starting with outside ft. Joined hands move fwd and bwd.

BRANDISWALZER (concluded)

- 19-20 M take a step-hop almost in place as W turns CW with one step-hop. Finish with ONE WALTZ step, raised arms forming a window. As they move fwd W looks through the window.
- 21-24 In shoulder waist pos, move in LOD with 4 waltz steps, turning CW.
- 25-32 Repeat action of meas 17-24 (Fig III).

IV. SLING WALTZ

- 17-22
(repeated) In closed ballroom pos (straight arm but not stiff), move in LOD, turning CW with 6 waltz steps. (At end of 6th meas M have back to ctr.) On meas 6, M place W R hand in middle of her back, grasping it with his R, releasing his L. Free fists go on hips.
- 23-24 W make a complete CW turn with 2 waltz steps while M takes 2 waltz steps in place. Finish in ballroom pos.
- 25-32 Repeat action of meas 17-24 (Fig IV), finishing in pos of Fig I, to repeat the dance.