

Bourrée Des Jeunes Du Val de Loire

(France)

The title of this bourrée from Upper Berry means "Bourrée of the young people from the region of Val de Loire." Pierre Panis taught the dance to Louise and Germain Hébert at Pont Chretien in 1964 and 1967. They presented it at the 1980 University of the Pacific Folk Dance Camp.

Pronunciation: boo-RAY day ZHUHN doo VAL duh LWahr

RECORDS: Rhythme (45) 4003, Side B/1 or F.A.C. (45) 4003, Bourree Tournante Du Pays-Fort" (substitute)
3/8 meter

FORMATION: Quadrette: Two cpls facing into ctr of set, W to R of ptr. Hands down at sides. Each dancer stands on corner of a square. Dancer to M L (W R) is "neighbor." The size of the quadrette is determined by Fig II. Dancers must be able to loop around each other easily.

STEPS: Avant-deux du Haut Berry: (4 meas) Describes somewhat of an oval shaped pattern on the floor.

Meas 1: Take a long step fwd on L, heel contacting floor first (ct 1); bending L knee, scuff R heel fwd (ct 2); lift L heel, swinging bent R leg across L (ct 3).

Meas 2: Step on R across L, bending R knee (ct 1); step a little bkwd on L (ct 2); step on R near L (ct 3).

Meas 3: Step bkwd onto L, bending L knee (ct 1); step on R near L (ct 2); step on L beside R (ct 3).

Meas 4: Drop diag bkwd R onto R ft, bending R knee while reaching fwd with L ft, close to floor and in front of R (ct 1); step further fwd on L ft (ct 2); step on R ft near L heel (ct 3).

STYLING: Ft are kept close to floor; knees are turned out and never completely straightened. Arms are at sides, but move naturally with the ft movement in an unexaggerated manner. W movements are not as sharp and angular as the M.

MUSIC 3/8

PATTERN

Measures

8 meas INTRODUCTION. No action

I. AVANT-DEUX

A 1-4 Beg with L ft, all dance one Avant-deux du Haut Berry step, moving twd ctr of quadrette and back to place.

5-16 Repeat meas 1-4 three times. On meas 16 turn to face ptr (M CW, W CCW).

II. BACK TO BACK

B 1-4 Dance a back to back loop with ptr using a modified Avant-deux du Haut Berry step. On meas 1 move fwd passing ptr by L shldr. On meas 2 move sdwd, passing back to back with ptr. On meas 3 move bkwd to own place, passing ptr by R shldr. On meas 4 turn 1/4 (M CCW, W CW) to face neighbor.

5-8 Repeat meas 1-4 with neighbor. On meas 8 turn 1/4 (M CW, W CCW) to face ptr.

9-16 Repeat meas 1-8. On meas 16 turn to face ctr of quadrette.

Repeat dance from beginning.