# BOSTON TWO STEP

(An Old Time English Ballroom Dance—English Version)

**MUSIC:** Piano:—Francis and Day’s Album of Old Favorite Dances No. 1. Day & Hunter Ltd., London.
Records: Parlophone F3339 “Boston Two Step”
Imperial: 1093-B “Boston Two Step”
Columbia DX 1191 “Boston Two Step”
MacGregor 1009A “Boston Two Step”

**FORMATION:** Couples in double circle, standing side by side, facing counterclockwise, inside hands (MR, WL) joined at shoulder height. Man’s outside hand is on his hip and W holds her skirt lightly between her thumb and forefinger.

**STEPS:** Pas de Basque* (low, smooth, style), Walking Step*; Balance Two Step:
Step L (ct. 1), touch R toe at base of L heel (ct. and), hold (ct. 2), retain weight on L foot.

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<th>Music 2/4</th>
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| 1-2       | I. *Pas de Basque and Walk*  
|           | 1. Pas de basque on outside foot (ML, WR), (cts. 1 and 2). Pas de basque on inside foot (MR, WL), (cts. 1 and 2)  
|           | *Caution:* Do not turn toward or away from partner on this.  
| 3-4       | Partners move forward with three walking steps, beginning ML, WR, (cts. 1, 2, 1).  
|           | Release joined hands. Turn inwardly to face opposite direction (clockwise) (ct. 2).  
| 5-8       | Join inside hands (ML, WR). Repeat action of measures 1-4, beginning MR, WL, moving clockwise.  
| 1-2       | II. *Face Partner, Pas de Basque, Balance Two Step.*  
|           | 1. Partners face each other, join crossed hands (R over L). Beginning ML, WR, take 2 pas de basque steps.  
|           | 3 Keeping crossed hands joined, M steps to L on L foot (ct. 1), close R to L (ct. 2). W opposite.  
|           | 4 Repeat action of measure 3.  
| 5-8       | 2. Assume closed position. Take 4 balance two steps turning clockwise and progressing counterclockwise. |