

## BOSTON TWO STEP

(An Old Time English Ballroom Dance—English Version)

**MUSIC:** Piano:—Francis and Day's Album of Old Favorite Dances No. 1.  
Day & Hunter Ltd., London.

Records: Parlophone F3339 "*Boston Two Step*"  
Imperial: 1093-B "*Boston Two Step*"  
Columbia DX 1191 "*Boston Two Step*"  
MacGregor 1009A "*Boston Two Step*"

**FORMATION:** Couples in double circle, standing side by side, facing counterclockwise, inside hands (MR, WL) joined at shoulder height. Man's outside hand is on his hip and W holds her skirt lightly between her thumb and forefinger.

**STEPS:** Pas de Basque\* (low, smooth, style), Walking Step\*; Balance Two Step: Step L (ct. 1), touch R toe at base of L heel (ct. and), hold (ct. 2), retain weight on L foot.

MUSIC 2/4	PATTERN
MEASURES	I. <i>Pas de Basque and Walk</i>
1-2	1. Pas de basque on outside foot (ML, WR), (cts. 1 and 2). Pas de basque on inside foot (MR, WL), (cts. 1 and 2) <i>Caution:</i> Do not turn toward or away from partner on this.
3-4	Partners move forward with three walking steps, beginning ML, WR, (cts. 1, 2, 1). Release joined hands. Turn inwardly to face opposite direction (clockwise) (ct. 2).
5-8	Join inside hands (ML, WR). Repeat action of measures 1-4, beginning MR, WL, moving clockwise.
	II. <i>Face Partner, Pas de Basque, Balance Two Step.</i>
1-2	1. Partners face each other, join crossed hands (R over L). Beginning ML, WR, take 2 pas de basque steps.
3	Keeping crossed hands joined, M steps to L on L foot (ct. 1), close R to L (ct. 2). W opposite.
4	Repeat action of measure 3.
5-8	2. Assume closed position. Take 4 balance two steps turning clockwise and progressing counterclockwise.