

# BOSTON TWO STEP

(An Old Time English Ballroom Dance - California Version)

MUSIC: Records: Imperial 1093; Folk Dancer 3001; Folkraft 1158;  
Old Timer 8186; Western Jubilee 707.  
Piano: Francis and Day's Album of Old Favorite Dances,  
No. 1. Day & Hunter, Ltd., London.

FORMATION: Any number of cpls in a circle, ptrs standing side by side  
facing CCW, W to M R, inside hands (MR WL) joined at  
shoulder height, outside hands hanging freely.

STEPS AND STYLING: Pas de Basque\* (low, smooth style), Walking Step, Two-Step\*.  
The 6/8 music is counted 1 and 2  
\*Described in volumes of Folk Dances from Near and Far,  
published by the Folk Dance Federation of California, Inc.,  
1095 Market Street, Rm. 213, San Francisco, California 94103.

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| MUSIC 6/8 | PATTERN  |
|-----------|--|
| Measures  |  |
| 1-4       | <u>INTRODUCTION</u> , No action  |
|           | I. <u>PAS DE BASQUE, CROSS OVER AND WALK</u>   |
| 1-2       | Pas de Basque on outside ft (ML, WR) (cts 1,&2). Pas de<br>Basque on inside ft (MR, WL) (cts 1,&2),<br><u>Note</u> : Do not turn twd or away from ptr on this. |
| 3-4       | Release hand hold. Still facing fwd LOD, exchange places<br>with 4 walking steps moving swd, beginning ML, WR, W pass-<br>ing in front of M.                   |
| 5-6       | Join new inside hands (ML, WR). Repeat action of meas 1-2<br>(Fig I) beginning with inside ft (ML, WR).  |
| 7-8       | Keeping inside hands joined, cpls move bwd (RLOD) with 4<br>light walking steps beginning ML, WR,  |
|           | II. <u>PAS DE BASQUE, CHANGE PLACES AND TWO-STEP</u>   |
| 1-2       | Release hand hold and face ptr, W with back twd ctr of circle.<br>Beginning ML, WR, dance 2 Pas de Basque steps.   |
| 3-4       | Exchange places with 4 walking steps, beginning ML, WR,<br>passing R shoulders. Turn L to face ptr when in original<br>place (M on inside of circle),          |
| 5-8       | In closed pos dance 4 two-steps, turning CW and progressing<br>LOD.  |
|           | Repeat dance from beginning,   |

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