

BONA HABANOTH

(COME HERE, MAIDENS)

Israel

Learned in Israel by Millie Libaw. Presented at Folk Dance Camp, Stockton, Calif., 1955, by Vyts Beliajus.

MUSIC: Record: ASP 1-A.

FORMATION: Cpls facing CCW, inside shoulders almost touching. Throughout the dance, inside hands joined and bent fwd waist high with W arm resting over M arm; outside arms are raised head high in front of body and bent at elbow, thumb and adjacent finger touching to form the shape of a nut; the other three fingers extended upward.

STEPS: Walk*, Yemenite three-step. Steps described for M: W dances counterpart.

MUSIC 4/4	PATTERN
1-4	<i>INTRODUCTION</i>
A	I. <i>FORWARD AND SWAY</i>
1	Step fwd on (inside) R ft (ct 1), flex R knee (ct 2), step fwd L (ct 3), flex L knee (ct 4).
2	Step fwd R (ct 1), flex R knee (ct 2), low leap onto L ft in place, moving slightly twd ptr (ct 3), step R across in front of L, R heel fwd and R toe pointing twd R (ct 4). (End facing ptr with backs of free hands almost touching.)
3	Balance-sway (away from ptr) sdwd L (cts 1, 2), balance-sway (twd ptr) sdwd R (cts 3, 4).
4	Step sdwd L (ct 1), step R in place (ct 2), step L across in front of R ft (ct 3), hold (ct 4). (Yemenite three-step.)
1-4	Note: On meas 4, ptrs again come close together as at beginning of dance. Repeat action Fig. I, meas 1-4.
B	II. <i>BACK TO BACK AND FACE TO FACE</i>
5	Ptrs moving back to back and slightly fwd in LOD, step R (inside) ft swd in LOD (ct 1), close L to R (ct 2), step R sdwd in LOD (ct 3) (during cts 1, 2, 3, ptrs look at each other over M L, W R shoulder). Wt still on M R, W L, pivot 1/2 turn to face ptr (ct 4) (pivot is twd ptr: M, CW; W, CCW).
6	Step L (outside) ft sdwd in LOD (ct 1), step R in place (ct 2), step L across in front of R ft, free hand curved in twd ptr, elbows almost touching (ct 3), hold (ct 4). (Yemenite three-step.)
7	Still facing ptr, step R (inside) ft sdwd in RLOD (ct 1), step L in place (ct 2), step R across in front of L ft fwd in LOD, at the same time turning to face LOD (ct 3), hold (ct 4). (Yemenite three-step.)
8	Step L directly to L side (ct 1), step R in place (ct 2), step L across in front of R ft (ct 3), hold (ct 4). (Yemenite three-step.)
9-12	Repeat action Fig. II, meas 5-8. Repeat dance from beginning. Dance is done five times to record.

RIKUDOM SCHEDULES EXHIBITIONS

Rikudom, an Israeli folk dance group in San Francisco, derives its name from two Hebrew words: Rikud and Am, meaning Dancing People. The group, under the direction of Grace West, performs for many public exhibitions and

private benefits.

At the Folk Dance Federation Festival in San Rafael July 15, Rikudom will present a series of Israeli dances ranging from the gay and lively, reflecting the spirit of modern Israel, to the soft, lan-

guorous and sentimental romantic couple dances that are typical of the Yemenite influence.

The group also has been invited to perform at the festival in Stockton August 5.