

BIDDY THE BASKETWOMAN

(Irish)

This dance for 2 couples originated in County Antrim, in the Northeast of Ireland, and is danced mostly in that area. It was presented by Una O'Farrell at the College of the Pacific Folk Dance Camp, 1955.

MUSIC: London P18238 "Irish Country Dances Series (Slow Jigs)"

FORMATION: Columns of cpls (2 cpls facing each other), cpl 1 with back to music, cpl 2 facing music; W on M R. Throughout dance free hands *hang at sides*.

STEPS: *Jig Promenade: cue: hop 1 2 3
 cts 6 1 2, 3, 4 5
 Travel on the *hop and the three steps*.

Glide: Step sdwd (cts 1 2 3), draw opp ft to close (cts 4 5 6).

MUSIC 6/8		PATTERN
	Measures 8 meas.	<i>INTRODUCTION.</i> Join hands (shoulder high, elbows slightly bent) in wide circles of four.
A	1-2 3-4 5-8	I. <i>CENTER AND OUT</i> Beginning M L - W R, move twd ctr with 2 jig promenade steps. Repeat action of meas 1-2, moving bwd to place. Repeat action of meas 1-4.
		II. <i>COUPLE I ACTIVE</i>
	1-2 (repeated) 3-4 5-6 7-8	a. Turn and Cast Off. Begin M L - W R. With R hands joined shoulder high (elbows bent), cpl 1 dance 2 jig promenade steps, turning CW once in place. With 2 promenade steps, cast off (separate, M to L - W to R) and meet behind cpl 2. Cpl 1 join L and dance 2 jig promenade steps turning CCW once in place. With 2 jig promenade steps, cast off (M to R - W to L) and return to original place.
B	9-10 11-12	b. <i>Glide</i> Face ptr and join both hands sdwd, elbows bent, hands shoulder high and about 12 inches out; M palms twd himself; W fingers dnwd over M forefingers and M thumbs against her fingers. With 2 glide steps, move twd cpl 2. With 2 glide steps, move away from cpl 2 (to place).
		c. <i>Figure Eight</i> Begin M L - W R. With 4 jig promenade steps, cpl 1 dance the following action: W passes between cpl 2 with M following; W continues around opp W, while M continues around opp M. 9-12 (repeated) Again, with W in lead, pass between cpl 2. This time W moves around opp M, while M goes around opp W to finish in original place. <i>Note:</i> Throughout Fig II, a, b & c only cpl 1 is active.
		d. <i>Couples Change Places</i> Both cpls assume pos as described for "Glide" (b). 13-16 With 4 jig promenade steps, cpl 1 and cpl 2 change places, turning CW and moving CCW.
C	17-24	III. <i>CENTER AND OUT</i> Repeat action of Fig I, meas 1-8.
	17-24 (repeated)	IV. <i>COUPLE II ACTIVE</i> Repeat entire action of Fig II, meas 1-8 repeated, 9-16 and 9-16 repeated, with new cpl active.
D	25-32 25-32 (repeated)	

**"Folk Dances From Near and Far, Vol. VII", chart of "Basic Steps For Irish Dancing".