

Belle of Bon Accord (Scotland)

The Belle of Bon Accord is a 32 bar strathspey devised by John Drewry and introduced by C. Stewart Smith at the 1972 University of the Pacific Folk Dance Camp.

RECORD: Scottish Dance Time SMT-70-2, Side B/3, "The Saint John River";
Calclan CC-1-45, Side A, "The Bonnie Lass o' Bon Accord"; Calclan 002 B
Fontana TFE 17187, Side B/2, "The Bonnie Lass o' Bon Accord". 4/4 meter

SCORE: Piano tune: "The Bonnie Lass o' Bon Accord" played with a variation of
the tune for each turn of the dance. See "The Scottish Violinist," page 1
for Scott Skinner's variations (Bayley and Ferguson). 4/4 meter

FORMATION: Set of 4 cpls in longways formation. Cpls are numbered from 1 to 4 with Cpl 1
twd head of the hall, free hands at sides.

PATTERNS, STEPS and STYLING: Strathspey travelling step*, strathspey setting step*, cast down*, cast up*,
hands across*, reel of four*.

Use travelling step throughout (and always beg R) unless otherwise stated.

See Scottish Glossary for general styling.

*Described in the Scottish Glossary of the Steps & Styling, published by the Folk
Dance Federation of Calif., Inc.

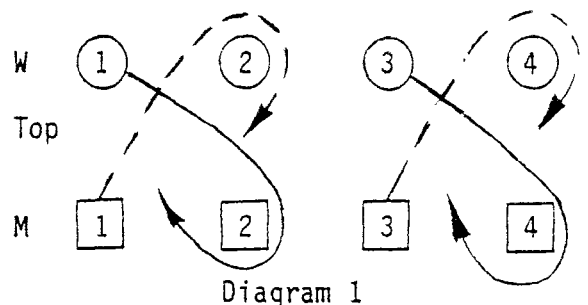
MUSIC	4/4 meter	PATTERN
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Measures

Chord & Upbeat INTRODUCTION M bow, W curtsey.

I. CROSS AND CAST; RIGHT HANDS ACROSS

1-4 W 1 dance down the ctr between Cpl 2,
cross over to M side, cast up behind
M 2 and dance into the ctr of the set.
M 1 simultaneously dance straight
across the set, cast down behind W 2
and dance into the ctr of the set.
Cpl 3 dance likewise around Cpl 4.
(See diagram 1)



5-8 Cpl 1 with Cpl 2 and Cpl 3 with Cpl 4 dance R hands across, turning once CW.
Cpls 1 and 3 finish in a straight line down the ctr of the set with M facing
up and W facing down. Cpls 2 and 4 finish back in place.

II. REEL OF FOUR

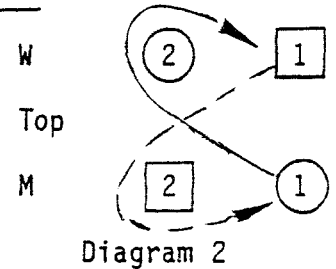
1-8 Cpls 1 and 3 dance a reel of four up and down the ctr of the set to finish
back where they started.

III. RIGHT HAND TURN; SET AND CIRCLE FOUR

- 1-2 Cpls 1 and 3 turn ptr by R hand 3/4 CW to finish side by side, facing up, W on ML. M must change hands so that nearer hands are joined (ML, WR). Simultaneously on meas 1, Cpls 2 and 4 dance up on the sides of the set into 1st and 3rd place respectively. On meas 2 they dance into the ctr to join nearer hands with ptr facing down, W on ML.
- 3-4 Cpl 1 dance strathspey setting step to Cpl 2, and Cpl 3 set likewise to Cpl 4.
- 5-8 Cpls 1 and 2 join hands in a circle of 4 and dance CW once around. Cpls 3 and 4 dance likewise. All finish back on the sides in order from the top -- Cpls 2,1,4,3 with Cpls 1 and 3 on the wrong sides. (M on W side and W on M side).

IV. LEAD UP, CROSS AND CAST; 2 HAND TURN; DANCE DOWN OR CAST UP

- 1-4 Joining R hands, Cpl 1 lead up between Cpl 2. Releasing hands, cross over to own side, W crossing in front of the M, and cast down to 2nd place. Cpl 3 dance likewise around Cpl 4. (See diagram 2)
- 5-6 Cpls 1 and 3 dance into the ctr to join both hands with ptr and turn once CW. Release MR, WL hands to finish facing down the set with W on ML.
- 7-8 Cpl 1 dance down to 4th place as Cpl 3 cast up to 2nd place.



Repeat dance from beginning with Cpls 2 and 4 active as Cpls 1 and 3. Dance is done 4 times total, each time with new Cpls 1 and 3.