

RESEARCH COMMITTEE

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BEAUTIFUL OHIO WALTZ

(American)

This dance was composed by Henry "Buzz" Glass

Music: Record: "Beautiful Ohio," Columbia 35617.
"Beautiful Ohio," Mary Earl, Shapiro and Bernstein Pub.
Formation: Couples in closed position (ballroom), M back to center.
Steps: Walk*, Step Close*, Hesitation Step, Waltz*, Open Waltz.

MUSIC	PATTERN
Measures	
Intro.	Partners sway fwd. and back in place during introduction.
1-2	I. <i>Walk, W Turns and Step Close</i> In closed position, walk fwd. counterclockwise 3 steps (M-L, R, L and W-R, L, R.) On last step (M-L and W-R) pivot inwardly to face clockwise. Retaining closed position, repeat 3 walking steps clockwise (M-R, L, R and W-L, R, L). On last step (M-R and W-L) pivot inwardly to face each other. End with M's weight on R, L toe pointed sideward, W's weight on L, R toe pointed sideward.
3	W makes a three step turn R (clockwise) under joined forward hands (M-L and W-R). M takes 1 step close to L.
4	M takes 1 step close to R, W takes 1 step close to L.
5-8	Repeat action of Fig. I, measures 1-4.
1-4	II. <i>Hesitation and Box Waltz</i> In closed position, M's back to center, dancers execute 2 hesitation waltz patterns turning I. counterclockwise, making one-half turn in all. <i>Hesitation Waltz Pattern:</i> M steps fwd. on L taking weight (ct. 1), swings R ft. fwd. past L pointing toe down (ct. 2), hold (ct. 3). Step back on R (ct. 1), making 1/4 turn L, step L beside R (ct. 2), step R in place (ct. 3). W same on opposite ft. Repeat Hesitation Waltz Pattern (meas. 3-4) completing another quarter turn to L. Finish with M facing center.
5-8	Beginning with M stepping fwd. L and W bwd. R, take 4 box waltz steps in place making a 3/4 turn to L to end with M facing counterclockwise in line of direction.
1	III. <i>Side Car Waltz, Break Step and Walk Around</i> In closed position, couples move fwd. diagonally counterclockwise (M fwd. and W bwd.) as follows: With I. hips adjacent, M steps fwd. on L (ct. 1), steps fwd. on R (ct. 2), close L to R (ct. 3). W steps bwd. on R (ct. 1), steps bwd. on L (ct. 2), closes R to L (ct. 3). NOTE: On ct. 3, partners pivot so that R hips are adjacent.
2	Repeat action of measure 1 with R hips adjacent, beginning M R and W L, and pivoting on ct. 3 so that L hips are adjacent. Both take a break step as follows:
3	M steps fwd. L (ct. 1), steps in place R (ct. 2), steps back on L (ct. 3) very slightly in back of R ft. NOTE: On ct. 3 as M takes weight on L he allows displaced R ft. to point fwd. W steps bwd. on R (ct. 1), steps L beside R (ct. 2), taking weight on L, steps fwd. on R (ct. 3). NOTE: On ct. 1 L hips are almost adjacent, on ct. 2 partners face and on ct. 3 R hips are adjacent.
4	M and W move fwd. around each other (clockwise) completing one turn with 3 steps (R hips adjacent) M-R, L, R and W-L, R, L.
5-8	Repeat action of Fig. III, measures 1-4.
1-2	IV. <i>Open Waltz and Walk Around</i> Facing counterclockwise and with inside hands joined, M-L hand over hip pocket, W holding skirt with R, take one waltz step moving fwd., slightly back to back, and take another waltz step moving fwd. face to face. M starts on L ft. and W on R. On second waltz step M starts R and W L. NOTE: On these two waltz steps dancers move away and toward each other in a diamond-like pattern, allowing joined hands to swing fwd. and then back.
3-4	Assume closed position, R hips adjacent. M and W walk around each other with 6 small steps, completing only one turn. M walks L, R, L, R, L, R and W walks R, L, R, L, R, L.
5-8	Repeat action of Fig. IV, measures 1-4. Repeat dance three times in all. NOTE: On final step the action is as follows: Repeat walk, W turns, and step close once through as in meas. 1-4, Fig. I. Again repeat walk step and W turns. Following three-step turn W curtsies by stepping back on L ft. and bending L knee. M while turning W step closes R to L, changes and takes W's R hand in his R, steps back on L to end in bow.