

## Beale Street Blues (U.S.A.)

Beale Street Blues is a combination of two dances: the Castle Schottische and the Skater's Tango, both of which are danced in skater's position. The music is an unusual composition by W.C. Handy that combines a bluesy fox-trot with a twelve measure tango. The original recording, performed on the clarinet by Boyd Senter and backed up by guitar and piano, was discovered by Beverly Wilder in the archives of the University of the Pacific Library. Richard Powers did the choreography and presented it at the 1990 University of the Pacific Folk Dance Camp.

CASSETTE: R. Powers - Stockton 1990 Side A/5. 4/4 meter

FORMATION: Cpls face LOD (CCW), W to R of M with M R arm around W waist. Joined L hands extended diag fwd L, joined R hands held at W R waist. R ft is free.

STEPS and STYLING: The complete descriptions of Castle Schottische and Skater's Tango are published in this same issue (February 1991) of Let's Dance. Please refer to the descriptions for details and background.

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MUSIC	4/4 meter	PATTERN
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### Measures

2 meas INTRODUCTION No action.

#### I. CASTLE SCHOTTISCHE

1-16 Dance the Castle Schottische once with this exception:  
Meas 15-16: With L hands joined, walk 4 steps (cts 1,3,1,3) instead of 3 steps. This leaves the L ft free to start the Skater's Tango.

#### II. SKATER'S TANGO

Music is only 12 meas in length so pattern is shortened thusly:

##### Fig I (Mistletoe Hesitation)

1-8 Dance pattern with no changes.

##### Fig II (El Ocho and Maurice Bend Step)

9-11 Dance meas 1-3 as written but omit the stamp on the first meas.

12 Step bkwd on R (cts 1-2); close L to R, taking wt (cts 3-4). R ft is free to start the Castle Schottische.

DANCE SEQUENCE: Dance pattern as written, alternating the Castle Schottische and the Skater's Tango until music ends.